

Alberta College of Art + Design

Informed Consent Template: Image, Audio, and/or Text Release Authorization

Creative practice activities, in and of themselves, do not require REB review. However, research that employs creative practice to obtain responses from participants that will be analyzed to answer a research question is subject to REB review. Creative practices such as photography, film, body painting, performance, and collaborations that involve human participants normally do not require REB review. That said, the REB recommends that artists who are working with humans as subjects (e.g. capturing the image or sound of another person for artistic use) seek the consent of those subjects as this is good practice. An informed consent facilitates participant's understanding of their role in creative practice and the art work's future uses and dissemination.

The REB also acknowledges existing cultural conventions in areas of art where notice of the capturing of participants' images and/or the use of consent forms may be incompatible with the creative process. Artists who choose not to obtain participant consent for a creative practice are urged to consider possible implications of their decision. Chapter 3 of the TriCouncil Policy Statement 2 (2014) Ethical Conduct for Research Involving Humans provides guidance relating to research and consent, which may be useful.

The REB is willing to answer any questions or help determine the whether REB review is necessary for any creative practice. They may be contacted here research.ethics@acad.ca

Creative practice or project name:

Include the creative practice name.

Researchers:

Include the names of all researchers here (student(s) and faculty). Students should always list the faculty member who teaches the course they are doing the research for.

Include your level of study, graduate program and institution.

Include your contact details, including ACAD email address and/or office phone number. Do not use a personal email, phone number, or home address.

Purpose of the creative practice:

Include a statement about the purpose of the research.

Include a statement indicating how the research will be conducted, presented, and reported.

What you will be asked to do in the creative practice:

Include a statement regarding the role and/or responsibilities of the research participants.

Include a statement regarding the estimated time commitment for the participation.

If inducements will be offered, indicate them here.

Dissemination of the creative practice:

Include a statement regarding the exhibition, publication, dissemination or other use of any work arising from the creative practice. Include classroom use as well as non-classroom use.

Include known and expected venues for dissemination, such as exhibition spaces or internet sites, and expected timelines.

I, the undersigned, give permission to <insert artist's name(s) here> to photograph/video/audio record/transcribe my statements and to use such photograph(s)/video(s)/recordings/transcriptions as described in the above creative project and related dissemination. I certify that I have read and fully understand this consent and release, and that all questions pertaining to this consent have been answered to my satisfaction.

Name of Participant (Print)

Name of Primary Investigator (Print)

Signature

Signature

Date

Date