

**ACAD**  
CONTINUING EDUCATION

CONTINUING  
EDUCATION  
+ PROFESSIONAL  
DEVELOPMENT  
**ART, CRAFT +  
DESIGN  
COURSES**  
SPRING + SUMMER  
2017

[ACAD.CA/  
CONTINUING-EDUCATION](http://ACAD.CA/CONTINUING-EDUCATION)  
**403.284.7640**  
**CONED@ACAD.CA**



# CONTENTS

## ADULT CREDIT FREE

- 5 Book Arts
- 5 Design
- 7 Digital Technologies For Media Arts
- 8 Drawing
- 12 Fibre Arts
- 13 Glass
- 14 Illustration
- 15 Jewellery + Metals
- 18 Mixed Media
- 18 Painting
- 20 Photography
- 21 Print Media
- 21 Sculpture
- 23 Summer Workshops

## TEEN COURSES

- 26 Teens – Ages 13 - 17
- 29 College Prep – Ages 15 - 18

## KIDS SUMMER CAMPS

- 31 Kids - Ages 9 - 12

### CONTINUING EDUCATION OFFICE HOURS

**Mon – Thu, 8am – 7pm; Fri 8 am – 4 pm; Sat 8 am – 2 pm.**  
**There are no Sat hours in Jul + Aug**

The office is closed and there are no classes on:

- May 21 – 23 (Victoria Day weekend)
- July 1 (Canada Day)
- July 30 – August 1 (Civic Holiday weekend)

# JOIN US AT ACAD.

**Make space for your creative side.** Take part in one of ACAD's Continuing Education courses this spring + summer. Whether you are a beginner or accomplished artist, our classes will help you to express your unique creative style with sound technical skills. Get inspired at ACAD!

## HOW TO REGISTER

- Register early and get in the course you want! The CE calendar appears online prior to distribution, go to [www.acad.ca](http://www.acad.ca) for your earliest opportunity to register. Some courses fill very quickly, and lower enrolled classes can be cancelled within one week prior to their start date.
- **Full fee payment is required when you register.**
- Post-dated cheques are not accepted.
- No cash or debit after 4pm or on Saturdays.
- Adult courses are intended for persons 18 years of age and over.
- Please be sure to read the withdrawal policy before registering

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### TELEPHONE 403-284-7640

VISA, Mastercard, American Express

### MAIL

Continuing Education  
Alberta College of Art + Design  
1407 – 14 Avenue NW  
Calgary, AB T2N 4R3

Cheque, money order, VISA, Mastercard, American Express

### IN PERSON

Alberta College of Art + Design  
Continuing Education Office  
Main level, 1407 – 14th Avenue NW  
Calgary, AB

Cash, cheque, money order, VISA, Mastercard, American Express, or debit

# WITHDRAWAL REQUESTS + REFUNDS

Withdrawal requests must be in writing and can be submitted by email to [coned@acad.ca](mailto:coned@acad.ca) or in person to the Continuing Education office. Your request will be in effect from the date we receive the written request. Please be sure to include: your name as it appears on your ACAD student record, the title of the course, the reason you are withdrawing, and any relevant documentation like a physician's note.

Refunds are based on eligibility as follows:

- a. A processing fee of \$40 + GST is charged on all withdrawals
- b. Full tuition may be refunded up to seven calendar days prior to the course start date
- c. Half tuition may be refunded during the period from the sixth day prior to the course start date up to the start of the second class
- d. No tuition will be refunded once the second class starts, weekend workshops are not eligible
- e. Medical: must be supported by a doctor's note or relevant medical documentation, for a prorated refund. If doctor's note is received prior to the course start date, a full refund will be granted.

## TRANSFERS

One time only, where space permits and before the second class, Continuing Education will transfer you to a different course within the same semester at no additional cost. When there is a difference in the course fees, we will charge the extra or retain the balance on your account (that balance is not available for refund; it must be used for an Continuing Education course).

## CANCELLATIONS BY CONTINUING EDUCATION

If Continuing Education cancels your course, you may either transfer to another course or receive a full refund. If you choose to transfer to another course due to a cancellation and there is a difference in the course fees, we will charge the extra or refund the balance. We will alert you to the cancellation through the email and telephone contacts in your account record prior to the start date of the cancelled course.

## DISCOUNTS

Continuing Education offers a 10% discount on most courses to ACAD alumni and to seniors 65 years and up (special workshops and events are not included). We also offer a 20% discount to ACAD undergraduate and graduate students who are currently enrolled in most non-credit classes (some special workshops and events are not included). Please let us know when you register; we do not revise registration payments for the discount once completed.

## WAIT LISTS

Please ask to be placed on the wait list if your course is full. If space becomes available, we will contact those on the wait list in the order they were placed on the list.

## ACAD BOOKSTORE/ART SUPPLIES **403 284 7663**

You can purchase your supplies and materials at the ACAD Bookstore if you choose, you can even order + pay for them by phone to pick up in the Continuing Education office before your first class meeting! Regular hours of operation for the Bookstore are 9am - 4pm Monday to Friday. The Bookstore is closed Saturday and Sunday:

## INCOME TAX FORMS

Your tax form (T-2202) will be available online ([www.acad.ca](http://www.acad.ca)) in March of the year following your course date. You will require your ACAD student ID number which is on your confirmation of registration to access your tax information.

If you need assistance to retrieve your ACAD student ID number, please call Continuing Education at 403 284 7640 during office hours.

## FACILITY INFORMATION

Alberta College of Art + Design is a smoke free environment.

**CALL US. WE ARE HAPPY TO ANSWER ANY QUESTIONS YOU HAVE ON ART+DESIGN COURSES. 403.284.7640**

# ACAD CONTINUING EDUCATION CERTIFICATES

ACAD Continuing Education Certificates of Achievement are available in Graphic Design, Illustration, Jewellery Skills, Digital Photography, and Visual Arts. These certificate programs provide students with skills and an enriched knowledge base of processes and practices. Continuing Education certificate courses are credit-free, less rigorous, and more flexible than degree courses, allowing students to move through their learning pathway at their own pace. All courses are taught by professionals working in their respective fields with real world, professional experience, and knowledge.

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## CERTIFICATE REQUIREMENTS + COURSE MARKING

Each certificate program has a set of required courses and one elective. Students must attend all required classes in these courses and successfully complete all required projects. Each Certificate course is marked Pass or No Pass based on student attendance and successful completion of every project. Students must receive a Pass on all required courses and one elective in order to receive a certificate.

## TRANSFER CREDITS

Any ACAD Continuing Education Certificates of Achievement will accept up to one course substitution from an outside institution. It is up to the student to

provide Continuing Education with the institution's course description including the course content and course hours, and an official record of their final mark in the course. Approval to substitute the outside course will be based on its substantive similarity to a required or elective ACAD Continuing Education Certificate course.

## CERTIFICATE COMPLETION

Once a student has successfully completed all required courses plus one elective, they should contact the Continuing Education office to request their certificate. There is a \$50 (+gst) processing fee payable when the Certificate of Achievement is requested.

## CONTINUING CERTIFICATE STUDENTS

If Continuing Education changes the requirements for a certificate program, continuing certificate students may choose to follow the previously published requirements or meet the new ones. If a course is discontinued, please contact the Continuing Education office for an approved substitution.



# ACAD CONTINUING EDUCATION CERTIFICATE PROGRAMS

## GRAPHIC DESIGN CERTIFICATE OF ACHIEVEMENT

### REQUIRED COURSES:

DRAWING I or DESIGN DRAWING  
GRAPHIC DESIGN I  
DIGITAL LAB FOR DESIGNERS I  
GRAPHIC DESIGN II  
DIGITAL LAB FOR DESIGNERS II  
TYPOGRAPHY I  
TYPOGRAPHY II

### ELECTIVE COURSES:

Your choice of any other course that is 21 hours or more, from the section OR Design section

## ILLUSTRATION CERTIFICATE OF ACHIEVEMENT

### REQUIRED COURSES:

DRAWING I or DESIGN DRAWING  
FIGURE DRAWING  
ANATOMICAL STUDY  
CLASSICAL DRAWING TECHNIQUES  
ILLUSTRATION  
BOTANICAL ILLUSTRATION  
PERSPECTIVE

### ELECTIVE COURSES:

Your choice of any other course that is 21 hours or more, from the section OR Design section

**WATCH FOR  
OUR NEW  
ANIMATION  
CERTIFICATE  
COMING IN  
FALL 2017.**

## JEWELLERY SKILLS CERTIFICATE OF ACHIEVEMENT

### REQUIRED COURSES:

JEWELLERY I  
JEWELLERY II  
JEWELLERY III  
STONE SETTING I  
STONE SETTING II

### ELECTIVE COURSES:

Your choice of any other course from the Jewellery + Metals section, except one-day workshops

## DIGITAL PHOTOGRAPHY CERTIFICATE OF ACHIEVEMENT

### REQUIRED COURSES:

DIGITAL PHOTOGRAPHY I  
PHOTOSHOP FOR PHOTOGRAPHERS I  
DIGITAL PHOTOGRAPHY II  
PHOTOSHOP FOR PHOTOGRAPHERS II  
AVAILABLE LIGHTING  
STUDIO LIGHTING

### ELECTIVE COURSES:

Your choice of any other course that is 21 hours or more, from the Photography section

## VISUAL ARTS CERTIFICATE OF ACHIEVEMENT

### REQUIRED COURSES:

DRAWING I  
DRAWING II  
COLOUR FUNDAMENTALS OR  
COLOUR THEORY FOR PAINTERS  
PERSPECTIVE  
ACRYLIC OR OIL PAINTING I  
ACRYLIC OR OIL PAINTING II

### ELECTIVE COURSES:

Your choice of any other course that is 21 hours or more, from the Drawing section OR Painting section

# ADULT CREDIT FREE COURSES

**BENEFITS TO TAKING  
A CONTINUING EDUCATION  
COURSE AT ACAD**

**5**

**ADVANCE  
YOUR PRACTISE**

Our instructors are practicing artists + designers devoted to mentoring others. You'll master new skills and techniques that can take your creative practise to the next level.

**ENJOY  
THE SUMMER**

ACAD ConEd runs week-long summer workshops for adults (ages 17+), teens (ages 13-16) and children (9-12 years). Our studio-based summer art programs are fun and challenging. Parents can sign up for a studio class while their children are enrolled in a summer camp. Every Friday we celebrate with a pop-up gallery exhibition of the work created that week.

**ENHANCE YOUR JOB  
PERFORMANCE**

Our courses are applied learning, meaning you will gain knowledge and skills that you can use immediately in your work. Our Certificate Programs are designed for people looking to enter a new career, expand their role or just perform better in their current job. Earn a Certificate in Graphic Design, Illustration, Digital Photography, Visual Arts or Jewellery Skills. Watch for our new Animation Certificate coming this fall.

**OVERCOME A  
CREATIVE RUT**

We all hit creative blocks sometimes. ACAD is where creativity thrives. It's a haven for makers, designers, and artists. When you take an ACAD ConEd course, you'll be surrounded by a community of supportive peers who understand the creative process. Practical tips and feedback from our experts will rekindle your inspiration and propel you forward.

**GET VALUE FOR  
YOUR MONEY**

We understand that art can be an expensive pursuit. When you register for an ACAD ConEd course, you'll work with exceptional instructors in some of the best studio spaces in Canada. Our loyal students can attest to the value.

# ADULT CREDIT FREE COURSES

No adult credit-free classes on:  
May 20 – 22 (Victoria Day weekend)  
July 3 (Canada Day)  
August 5 – 7 (Civic Holiday weekend)

## BOOK ARTS

Learn traditional practices used to create handmade books.  
Explore the book as an art object.

### BOOKBINDING

INSTRUCTOR **Roberta Shaw**

Learn how to create and bind your own books for use as artist books, notebooks, cookbooks, or photo albums. You will gain a solid understanding of Japanese Stab, Accordion, and Coptic bindings and will quickly discover the advantages and appeal of each of these bindings so you can make informed decisions about which type to use on specific projects. You will complete at least three books and have the opportunity to experiment with different types and weights of paper. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45049** Sat + Sun, May 27 + 28, 9:00am – 4:00pm

FEE **\$225** + GST (12 hours)

### BOOKBINDING II

INSTRUCTOR **Roberta Shaw**

Pick up where Bookbinding left off and learn more advanced binding techniques, including: Pocket Accordion, Crown Molding bindings, and Hard Cover Fan Fold Spine binding. Learn new folding and sewing techniques as you build upon the skills acquired in Bookbinding, and construct at least three books. Experiment with different types and weights of paper and determine best practices for different book styles. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45050** Sat + Sun, Jun 10 + 11, 9:00am – 4:00pm

FEE **\$225** + GST (12 hours)

### PAPER ARTS

INSTRUCTOR **Brita Thomas**

Learn how to carefully cut paper to make intricate works of art from a simple silhouette to a city map. See how different cultures approach cut paper artworks as you consider your design and approach to cutting. Learn about different paper types for a better understanding of what will work best for specific projects. You will have the opportunity to experiment with different types and weights of paper in class. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45051** Sat + Sun, May 27 + 28, 9:00am – 4:00pm

FEE **\$150** + GST (12 hours)

## TUNNEL BOOKS

INSTRUCTOR **Roberta Shaw**

Tunnel books date back to the mid-18th century, originally inspired by theatrical stage sets. Each page has an opening so the viewer can see all the way through to the end of the book; the pages work together to create a 3-dimensional scene. Your instructor will lead you through the planning stages of your book all the way to the final steps of construction. You will need to have an idea and/or images to use in your book for the first day. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45052** Sat + Sun, May 6 + 7, 9:00am – 4:00pm

FEE **\$215** + GST (12 hours)

## DESIGN

Transform ideas into visual concepts using colour,  
text + images.

Please refer to page 3 for Graphic Design Certificate of Achievement information.

### DESIGN DRAWING

INSTRUCTOR **Sandy Nichols**

Focus on analytical and technical drawing as you develop your understanding and ability to draw three-dimensional objects on two-dimensional surfaces. Learn the elements of drawing, while you produce observational drawings and explore different drawing media and techniques. Increase your understanding through individual and group critiques. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45053** Wed, May 3 – Jul 5, 6:30 – 9:30pm

FEE **\$350** + GST (30 hours)

### GRAPHIC DESIGN I

INSTRUCTOR **Sandy Wong**

Gain a solid understanding of visual communication design and the role of a graphic designer. Learn how to problem solve and generate ideas through sketching and drawing to develop traditional hand skills. Emphasis will be on using the elements and principles of design effectively while you work on in-class projects that push your creativity. You will use a variety of graphic methods to communicate ideas with images, typography, narrative illustration, and decoration. As a group you will analyze and critique graphic design in print media from product packaging to periodicals to logos as inspiration for your own work. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

NOTE: This course focuses on developing hand skills; work is not done on a computer.

**45054** Tue, May 2 – Jul 4, 6:30 – 9:30pm

FEE **\$350** + GST (30 hours)

# ADULT CREDIT FREE COURSES

No adult credit-free classes on:  
May 20 – 22 (Victoria Day weekend)  
July 3 (Canada Day)  
August 5 – 7 (Civic Holiday weekend)

## GRAPHIC DESIGN II

PREREQUISITE Graphic Design I and Digital Lab for Designers I

INSTRUCTOR **Nathaniel Wagenaar**

Now that you have a firm foundation in traditional hand skills and how to use CS6 for design projects, increase your conceptual and technical skills. You will continue to develop your creative problem solving abilities through a series of projects that take you into both the studio and the computer lab. Group critiques and class discussion will help to strengthen your approach and your presentation skills. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45055** Wed, May 3 – Jul 5, 6:30 – 9:30pm

FEE **\$350** + GST (30 hours)

## DIGITAL LAB FOR DESIGNERS I

PREREQUISITE Knowledge of design fundamentals, this is not a beginner course as far as design skills, it is beginner level for the software.

INSTRUCTOR **Sandy Wong**

Learn the basics of the Adobe CS6 suite of applications including Photoshop, Illustrator and InDesign, and go beyond simply studying the software to integrate good design. Work through a series of projects where you focus on how to properly capture, transfer, manipulate, and output images in a clear, concise manner while you apply your knowledge of design fundamentals for clean visual communications. As you work through the projects, you will figure out a digital workflow that makes sense for you and you will become more comfortable working in multiple programs at once. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45056** Thu, May 4 – Jun 29, 6:30 – 9:30pm

FEE **\$425** + GST (27 hours)

## DIGITAL LAB FOR DESIGNERS II

PREREQUISITE Digital Lab for Designers I, this course is delivered on a Mac platform only.

INSTRUCTOR **Frank Fowler**

Dig deeper into the Adobe CS6 suite of applications as you work through more sophisticated projects aimed at fully integrating the three programs: Photoshop, Illustrator, and InDesign. Learn new functions and tricks of the trade while continuing to focus on good design and layout. Your workflow will improve as your abilities increase and your understanding grows. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45057** Wed, May 3 – Jun 28, 6:30 – 9:30pm

FEE **\$425** + GST (27 hours)

## CARTOONING

PREREQUISITE Art experience, this is not a beginner course

INSTRUCTOR **Brian Batista**

Create unique comic characters through a series of thumbnail sketches that you develop into final drawings for single cell, New Yorker style comics, full strips, or a graphic novel. Develop a style that becomes identifiable with you while you hone your drawing and communication skills. Use a variety of media including pen and ink, marker, pencil and water-based colour to finish off your comics. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45058** Tue, May 16 – Jun 27, 6:30 – 9:30pm

FEE **\$265** + GST (21 hours)

## CARTOONING II **NEW COURSE**

PREREQUISITE Art experience, this is not a beginner course

INSTRUCTOR **Brian Batista**

You've got a good understanding of how comics work, but where to go next? Work through some sticking points and get good feedback from your instructor and peers as you strengthen your formal drawing skills and develop your story. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**15037** Tue, Jul 11 – Aug 22, 6:30 – 9:30pm

FEE **\$265** + GST (21 hours)

## CHILDREN'S BOOK ILLUSTRATION

PREREQUISITE Art experience, this is not a beginner course

INSTRUCTOR **Lori Lukasewich**

Find out how the professionals illustrate children's books from character development, through beginning thumbnail storyboards, to final illustrations. This class will not teach you how to draw, but will show you how to take the drawing skills you have and apply them to children's book illustration. In addition to learning the process and creating your own illustrations, you will also learn about marketing your work and portfolio preparation. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45059** Thu, May 4 – Jun 29, 6:30 – 9:30pm

FEE **\$320** + GST (27 hours)

## COLOUR FUNDAMENTALS

INSTRUCTOR **TBD**

Learn the fundamentals of colour theory and more. Colour is a key component in design and illustration, virtually setting the tone of visual communication. Start selecting colour to work for you through a series of projects that will deepen your understanding of how colour is essential to your work's effect and success. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**15038** Wed, Jul 5 – Aug 23, 6:30 – 9:30pm

FEE **\$285** + GST (24 hours)



# ADULT CREDIT FREE COURSES

No adult credit-free classes on:  
May 20 – 22 (Victoria Day weekend)  
July 3 (Canada Day)  
August 5 – 7 (Civic Holiday weekend)

## DRAW + DESIGN YOUR TINY HOUSE PLANS

INSTRUCTOR **Manny Blair**

In this day and age of living big, many people are consciously downsizing and living a simpler life, in 450 square feet or less! Your instructor will help you figure out how to plan, design, draw, and estimate your materials cost. Get introduced to different architectural styles, design aesthetics and practicalities—bylaws, new and recycled materials, and structural soundness. You will be on your way to building it yourself or with the help of a contractor. Please see your course [supply list](#) online. Be sure to come prepared to your first class.

**45060** Mon, May 29 – Jun 26, 6:30 – 9:30pm

FEE **\$200** + GST (15 hours)

## TYPOGRAPHY I

INSTRUCTOR **TBD**

Recognize how the shape, size, and boldness of type help form your understanding of what is being communicated to you. You will be amazed to see what an important role typeface plays in good design and how it adds success. Discover how typography is used as an expressive element and to reinforce what is being communicated. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45061** Mon, May 1 – Jun 26, 6:30 – 9:30pm

FEE **\$290** + GST (24 hours)

## TYPOGRAPHY II

PREREQUISITE **Typography I**

INSTRUCTOR **Sandy Wong**

Expand your understanding of typefaces and design principles as you improve your visual communication skills and your representation of language through type. You will be challenged weekly to take your understanding to the next level as you develop new typefaces and use letters and numbers to communicate clearly and concisely in innovative ways. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**15039** Mon, Jul 10 – Aug 21, 6:30 – 9:30pm

FEE **\$220** + GST (18 hours)

FIND YOUR INSTRUCTOR'S BIO ONLINE AT

[ACAD.CA/CONTINUING-EDUCATION/MEET-OUR-INSTRUCTORS](http://ACAD.CA/CONTINUING-EDUCATION/MEET-OUR-INSTRUCTORS) OR SIMPLY CLICK ON THE INSTRUCTOR NAME NOTED FOR YOUR COURSE SECTION.

## DIGITAL TECHNOLOGIES FOR MEDIA ARTS

Create visual art + media through a variety of computer technologies.

Instructors are experts in the course content they teach and fully capable of exploiting the software applications you will work with.

### DIGITAL LAB FOR DESIGNERS I

PREREQUISITE Knowledge of design fundamentals, this is not a beginner course as far as design skills, it is beginner level for the software.

INSTRUCTOR **Sandy Wong**

Learn the basics of the Adobe CS6 suite of applications including Photoshop, Illustrator and InDesign, and go beyond simply studying the software to integrate good design. Work through a series of projects where you focus on how to properly capture, transfer, manipulate, and output images in a clear, concise manner while you apply your knowledge of design fundamentals for clean visual communication. As you work through the projects, you will figure out a digital workflow that makes sense for you and become more comfortable working in multiple programs at once. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45056** Thu, May 4 – Jun 29, 6:30 – 9:30pm

FEE **\$425** + GST (27 hours)

### DIGITAL LAB FOR DESIGNERS II

PREREQUISITE Digital Lab for Designers I, this course is delivered on a Mac platform only.

INSTRUCTOR **Frank Fowler**

Dig deeper into the Adobe CS6 suite of applications as you work through more sophisticated projects aimed at fully integrating the three programs: Photoshop, Illustrator, and InDesign. Learn new functions and tricks of the trade while continuing to focus on good design and layout. Your workflow will improve as your abilities increase and your understanding grows. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45057** Wed, May 3 – Jun 28, 6:30 – 9:30pm

FEE **\$425** + GST (27 hours)

### PHOTOSHOP I *REVISED COURSE*

PREREQUISITE Basic Mac environment, this course is delivered on a Mac platform only.

INSTRUCTOR **Will Young**

Take your digital imaging to the next level and learn the basics of Photoshop CC 2016, the most widely used imaging editing software used by professional photographers and designers alike. Get introduced to colour correction, retouching, exposure correction, and compositing; discover how to use layers, masks, channels, and histories; and work with RAW files, and conversions. Learn quick-key short cuts for a more effective and streamlined workflow, and gain a clear understanding of the difference in prepping files for print and the Web. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45062** Sat + Sun, May 27 + 28, 9:00am – 4:00pm

FEE **\$240** + GST (12 hours)

# ADULT CREDIT FREE COURSES

No adult credit-free classes on:  
May 20 – 22 (Victoria Day weekend)  
July 3 (Canada Day)  
August 5 – 7 (Civic Holiday weekend)

## PHOTOSHOP II *REVISED COURSE*

PREREQUISITE Photoshop for Photographers I

INSTRUCTOR **Will Young**

Build on what you learned in Photoshop I and start processing your digital images more effectively and efficiently. Continue to use the program tools you have already learned while being introduced to more software tools such as; working with image channels, masks, layers, and paths, batching images, applying smart filters, and writing your own actions. Raw image processing will also be covered to complete your well-rounded introduction into Photoshop. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45063** Sat + Sun, Jun 17 + 18, 9:00am – 4:00pm

FEE **\$240** + GST (12 hours)

## DRAWING

Create artwork with traditional drawing materials such as graphite, charcoal + conte.

If you are new to drawing, we recommend starting with Drawing I (p. 8) or Design Drawing (p. 8). These are intro-level courses with slightly different approaches (see course descriptions) to offer you a choice that best suits you.

When you are comfortable with the fundamental skills and materials in Drawing I (take it as many times as you like to become comfortable), move on to Drawing II or go into any other course in the drawing section. The other courses below, all intermediate level, roughly fall into observational drawing or expressive drawing camps as follows:

<b>Observational</b>	<b>Expressive</b>
Drawing + Painting for First Time	Drawing II
Botanical Drawing	100 Drawings in a Week
Drawing Architecture	The Built Surface
Eyes, Ears, Nose + Mouth	Cartooning
Figure Drawing	Cartooning II
Landscape Drawing	Children's Book Illustration
Pen + Ink Drawing	Design + Draw Your Tiny House Plans
Perspective Drawing	Finding Your Artist Voice
Portrait Drawing	Figure for the Week
Sketchbook Drawing Week	Pastel Drawing
Portfolio Prep	

## DRAWING I

Gain confidence and skills in drawing as you work through a number of projects aimed at increasing your perceptive abilities and eye-hand coordination. Focus will be on the elements of drawing, observation, and composition as you explore a variety of drawing media and techniques. Increase your understanding through individual and group critiques. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45064** Tue, May 2 – Jul 4, 6:30 – 9:30pm

INSTRUCTOR **Mark Vazquez Mackay**

**45065** Thu, May 4 – Jul 6, 6:30 – 9:30pm

INSTRUCTOR **TBD**

**15040** Wed, Jun 14 – Aug 16, 6:30 – 9:30pm

INSTRUCTOR **Kasia Koralewska**

FEE **\$350** + GST (30 hours)

## DRAWING II

INSTRUCTOR **Mark Vazquez Mackay**

Build on the drawing skills you acquired in Drawing I as you work through a series of projects aimed at increasing your hand-eye coordination and perspective drawing skills. In addition to exploring a variety of mark-making media, you will also be supported in developing a personal vision for your practice. View historical and contemporary art to inform your own work. Participation in group discussion and class critiques will help build your confidence and awareness. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45066** Mon, May 8 – Jun 26, 6:30 – 9:30pm

FEE **\$260** + GST (21 hours)

## DESIGN DRAWING

INSTRUCTOR **Sandy Nichols**

Focus on analytical and technical drawing as you develop your understanding and ability to draw three-dimensional objects on two-dimensional surfaces. Learn the elements of drawing, while you produce observational drawings and explore different drawing media and techniques. Increase your understanding through individual and group critiques. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45053** Wed, May 3 – Jul 5, 6:30 – 9:30pm

FEE **\$350** + GST (30 hours)

## DRAWING + PAINTING FOR THE FIRST TIME

INSTRUCTOR **Jenny Bassett**

If you've always wanted to try drawing and painting but didn't know where to begin, now is your chance! Join a group of individuals just like you in this supportive and non-intimidating setting where you will learn the very basics of drawing and painting and how to talk about work. Develop skills and confidence each week through a small group of drawing and painting challenges to get your creative juices flowing. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45067** Wed, May 24 – Jun 28, 6:30 – 9:30pm

FEE **\$200** + GST (15 hours)

# ADULT CREDIT FREE COURSES

No adult credit-free classes on:  
May 20 – 22 (Victoria Day weekend)  
July 3 (Canada Day)  
August 5 – 7 (Civic Holiday weekend)

## 100 DRAWINGS IN A WEEK

INSTRUCTOR **Golriz Rezvani**

Get really creative and push yourself to complete 100 drawing in a week. You'll improve your drawing skills through your sustained drawing practice as your instructor helps you move from concentrating on mostly formal issues to more conceptual ones. Be introduced to past and current artists who have strong drawing practices and participate in individual and group critiques which will further your growth as an artist. All levels welcome. Please see your recommended [supply list](#) online. Be sure to come prepared for the first day.

**15041** Mon – Fri, Jul 10 – 14, 9:00am – 4:00pm

FEE **\$400** + GST (30 hours)

## THE BUILT SURFACE – DRAWING, PAINTING + MORE!

PREREQUISITE Previous drawing or painting experience

INSTRUCTOR **Yana Emasheva**

You have a good understanding of how to work with different media and like combining them to create visually exciting works of art. Grow your understanding of collaging and layering using a variety of media, techniques and materials - some familiar, some unexpected - within each piece you work on. Learn about historical and contemporary artists who have used mixed media and the impact of their work within an art context, as well as participate in group discussions and critiques to stimulate your own practice. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45068** Thu, Jun 1 – Jul 13, 6:30 – 9:30pm

FEE **\$250** + GST (21 hours)

## BOTANICAL DRAWING

PREREQUISITE Previous drawing experience

INSTRUCTOR **Margot Van Lindenbergh**

Drawing botanical forms from life is an excellent way to work on the analytical elements of drawing including line, shape, value, texture, and colour. You will develop your observational drawing skills through a series of studio-based exercises led by your instructor while considering composition and the introduction of narrative elements. Group discussion and critiques will help your growth and increase your success. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45069** Thu, May 11 – Jun 22, 6:30 – 9:30pm

FEE **\$270** + GST (21 hours)

## CARTOONING

INSTRUCTOR **Brian Batista**

Create unique comic characters through a series of thumbnail sketches that you develop into final drawings for single cell, New Yorker style comics, full strips, or a graphic novel. Develop a style that becomes identifiable with you while you hone your drawing and communication skills. Use a variety of media including pen and ink, marker, pencil and water-based colour to finish off your comics. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45058** Tue, May 16 – Jun 27, 6:30 – 9:30pm

FEE **\$265** + GST (21 hours)

## CARTOONING II **NEW COURSE**

PREREQUISITE Art experience, this is not a beginner course

INSTRUCTOR **Brian Batista**

You've got a good understanding of how comics work, but where to go next? Work through some sticking points and get good feedback from your instructor and peers as you strengthen your formal drawing skills and develop your story. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**15037** Tue, Jul 11 – Aug 22, 6:30 – 9:30pm

FEE **\$265** + GST (21 hours)

## CHILDREN'S BOOK ILLUSTRATION

PREREQUISITE Art experience, this is not a beginner course

INSTRUCTOR **Lori Lukasewich**

Find out how the professionals illustrate children's books from character development, through beginning thumbnail storyboards, to final illustrations. This class will not teach you how to draw, but will show you how to take the drawing skills you have and apply them to children's book illustration. In addition to learning the process and creating your own illustrations, you will also learn about marketing your work and portfolio preparation. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45059** Thu, May 4 – Jun 29, 6:30 – 9:30pm

FEE **\$320** + GST (27 hours)

## COLOUR FUNDAMENTALS

INSTRUCTOR **TBD**

Learn the fundamentals of colour theory and more. Colour is a key component in design and illustration, virtually setting the tone of visual communication. Start selecting colour to work for you through a series of projects that will deepen your understanding of how colour is essential to your work's effect and success. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**15038** Wed, Jul 5 – Aug 23, 6:30 – 9:30pm

FEE **\$285** + GST (24 hours)

# ADULT CREDIT FREE COURSES

No adult credit-free classes on:  
May 20 – 22 (Victoria Day weekend)  
July 3 (Canada Day)  
August 5 – 7 (Civic Holiday weekend)

## DRAW + DESIGN YOUR TINY HOUSE PLANS

INSTRUCTOR **Manny Blair**

In this day and age of living big, many people are consciously downsizing and living a simpler life, in 450 square feet or less! Your instructor will help you figure out how to plan, design, draw, and estimate your materials cost. Get introduced to different architectural styles, design aesthetics and practicalities—bylaws, new and recycled materials, and structural soundness. You will be on your way to building it yourself or with the help of a contractor. Please see your course [supply list](#) online. Be sure to come prepared to your first class.

**45060** Mon, May 29 – Jun 26, 6:30 – 9:30pm

FEE **\$200** + GST (15 hours)

## DRAWING ARCHITECTURE **NEW COURSE**

PREREQUISITE **Perspective Drawing is recommended**

INSTRUCTOR **Nathaniel Wagenaar**

Learn how to draw architectural structures successfully—whether it's your own house or other interesting buildings you visit in your travels. Begin by reviewing various drawing methods used to represent and understand a building; plans, sections and elevations, and then experiment with different mediums and styles of representation. The focus will be on creative approaches versus technical. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45070** Mon, May 29 – Jun 26, 6:30 – 9:30pm

FEE **\$190** + GST (15 hours)

## EYES, EARS, NOSE + MOUTH **NEW COURSE**

PREREQUISITE **Previous drawing experience**

INSTRUCTOR **Whitney McCrary**

Drawing facial features can be challenging. Learn how to draw eyes, ears, noses and mouths by break them down into simplified shapes and values. You will receive lots of demonstrations, and get even more practice, as you improve your drawing skills and understanding of proper proportion and structure. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45071** Mon, May 29 – Jun 26, 6:30 – 9:30pm

FEE **\$200** + GST (15 hours)

## FIGURE DRAWING

PREREQUISITE **Previous drawing experience**

INSTRUCTOR **Brian Batista**

The human figure, a rich source of drawing inspiration in both traditional and experimental interpretations, is an inviting challenge to both novice and experienced artists. Working with a live model and using both dry and wet media, you will receive studio experience in gesture and analytical figure drawing, modeling of form and space through light and shadow, perspective, proportion, and a variety of traditional and expressive drawing techniques and methods. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45072** Wed, May 10 – Jun 28, 6:30 – 9:30pm

FEE **\$300** + GST (24 hours)

## FIGURE FOR THE WEEK

INSTRUCTOR **Mark Vazquez Mackay**

Learn a classical approach to drawing and painting the figure as you spend a full week in the studio working from a live model. All artists are supported by the instructor to work on honing their figure drawing and/or painting skills. You will participate in discussions about both the historical and contemporary figures in drawing and painting as well as addressing formal and technical issues. Both individual and group critiques play an important role in the workshop and serve as a valuable learning tool for all artists involved. All levels welcome. Please see your recommended [supply list](#) online. Be sure to come prepared for the first day.

**15042** Mon – Fri, Jul 17 – 21, 9:00am – 4:00pm

FEE **\$450** + GST (30 hours)

## FINDING YOUR ARTIST VOICE **NEW COURSE**

INSTRUCTOR **Yana Emasheva**

Tired of drawing the same way over and over again? Looking for a new perspective to approach your subject? Work through a series of exercises at letting go of old ideas and seeing your work differently. Each week your instructor will introduce a creative challenge to help you let go of expectations and conventions to help to uncover and highlight your personal strengths. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45073** Tue, May 30 – Jul 4, 6:30 – 9:30pm

FEE **\$215** + GST (18 hours)

## LANDSCAPE DRAWING **NEW COURSE**

PREREQUISITE **Previous drawing experience**

INSTRUCTOR **Whitney McCrary**

Draw the landscape with confidence from observation and location sketches. Landscapes can be complex subjects and understanding where to start, what to include, and what leave out can be overwhelming. You will learn how to simplify your composition, isolate subject matter, and create atmospheric perspective in your drawings. Experiment with different drawing media to illustrate different parts of the landscape: grass, trees, rocks, foliage, and a variety of different skies. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45074** Wed, May 17 – Jun 21, 6:30 – 9:30pm

FEE **\$215** + GST (18 hours)

**“Even for someone with experience there is something to learn.”** \_DRAWING 1



# ADULT CREDIT FREE COURSES

REGISTER EARLY  
FOR THE BEST  
COURSE SELECTION  
[ACAD.CA/](http://ACAD.CA/)  
CONTINUING-EDUCATION  
[CONED@ACAD.CA](mailto:CONED@ACAD.CA)  
403.284.7640

CALL US, WE'D LOVE  
TO TALK TO YOU  
ABOUT HOW TO TAKE  
YOUR CREATIVITY  
TO THE NEXT LEVEL.



# ADULT CREDIT FREE COURSES

No adult credit-free classes on:  
May 20 – 22 (Victoria Day weekend)  
July 3 (Canada Day)  
August 5 – 7 (Civic Holiday weekend)

## PASTEL DRAWING

PREREQUISITE Previous drawing experience

INSTRUCTOR **Golriz Rezvani**

Looking to go beyond drawing in black and white? Want to work in colour? Try drawing with oil pastels. They have a soft, buttery texture that allows for easy blending and layering of beautiful colours. Work on a variety of surfaces using different techniques and see what's possible. Create mood and develop a personal style as you work in the studio on guided projects. Your instructor will give you feedback as you work and conduct group critiques. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45075** Tue, May 16 – Jun 20, 6:30 – 9:30pm

FEE **\$215** + GST (18 hours)

## PERSPECTIVE DRAWING

INSTRUCTOR **Whitney McCrary**

Learn how to draw interior spaces and three-dimensional objects accurately and with ease. Discover the foundations of linear perspective as you draw environments using one, two, and multi-point perspectives. Drawing will be from observation as well as the imagination. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**15043** Wed, Jul 5 – Aug 16, 6:30 – 9:30pm

FEE **\$250** + GST (21 hours)

## PORTRAIT DRAWING **NEW COURSE**

PREREQUISITE Previous drawing experience

INSTRUCTOR **Whitney McCrary**

Develop your ability to capture the likeness of a person's face. Gain a firm understanding of proper proportioning of the facial structure and learn how to accurately measure and transfer that onto paper. You will work from both live models and photographs as you experiment with different types of drawing media and techniques. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45076** Thu, May 11 – Jun 22, 6:30 – 9:30pm

FEE **\$275** + GST (21 hours)

## PORTFOLIO PREP

PREREQUISITE Previous drawing experience

INSTRUCTOR **Mark Vazquez Mackay**

Focus on building a strong set of drawings to include in your portfolio for submission to ACAD or any other visual arts institution. Your instructor will guide you through a series of drawings including: still life, landscape, the human figure, self-portraiture, and collage – all aimed at increasing your observational drawing skills. In addition to critiques of your work, you will also discuss how to select work to include in your portfolio, complete a written statement, and learn how to effectively document and upload your work as part of the online application to ACAD. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**15044** Mon – Fri, Jul 24 – 28, 9:00am – 4:00pm

FEE **\$400** + GST (30 hours)

## SKETCHBOOK DRAWING WEEK

INSTRUCTOR **Lori Lukasewich**

Your sketchbook is a place to work out ideas, collect your thoughts, hone your drawing skills, and be as a source of inspiration. Maintaining a daily sketchbook practice can boost your creativity and increase your productivity. Your instructor will work with you to create daily challenges and discuss how to keep up your practice, even on really busy days. You will sketch out and about Calgary, and develop your ability to work on location. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**15045** Mon – Fri, Jul 31 – Aug 4, 9:00am – 4:00pm

FEE **\$400** + GST (30 hours)

## FIBRE ARTS

**Make wearable art, art objects or fabric using natural or synthetic fibre, materials + dyes.**

## BLOCK PATTERN DRAFTING **NEW COURSE**

PREREQUISITE Basic pattern making skills

INSTRUCTOR **Kristi Woo**

Block patterns are the foundation of every sewing pattern. You can make any style of pattern easily; blouses, skirts, dresses, pants...even better, make them a custom fit for you. Learn how to take proper measurements and produce a basic foundation block set, including a bodice, a skirt, a torso, and a pant block. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45077** Sat, May 27 – Jun 17, 9:00am – 12:00pm

FEE **\$210** + GST (12 hours)

## FABRIC DYEING—NATURALLY

INSTRUCTOR **Caroline Forde**

Learn how to dye fabrics naturally, and safely, with plants! All materials are non-toxic, sustainable, and easily accessible. Your instructor will show you how to make endless colours as you experiment on cotton and silk. You will learn how to over-dye and make secondary colours, and leave with a set of beautiful technical samples. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45078** Sat + Sun, Jun 17 + 18, 9:00am – 4:00pm

FEE **\$230** + GST (12 hours)

## PATTERN DRAFTING STUDIO

INSTRUCTOR **Kristi Woo**

Like making your own clothes but have a hard time finding interesting patterns? Learn how to make your own. Your instructor will introduce the basic concepts of pattern making through 3D form draping, flat pattern manipulation, and pattern replication from existing patterns. Learn how to take proper measurements, adjust patterns, cut, and sew a toile to create a custom pattern. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**15046** Mon – Fri, Jul 10 – 14, 9:00am – 4:00pm

FEE **\$450** + GST (30 hours)

# ADULT CREDIT FREE COURSES

No adult credit-free classes on:  
May 20 – 22 (Victoria Day weekend)  
July 3 (Canada Day)  
August 5 – 7 (Civic Holiday weekend)

## RE:FASHION YOUR CLOTHES *REVISED COURSE*

INSTRUCTOR **Kristi Woo**

Take some of your old clothes, or new ones from a thrift store, and give them a fresh start by refashioning them. Learn how to uncover the potential of each piece, and get introduced to some simple design tips and tricks as you cut, alter, sew, and embellish pieces that become one of a kind, fashionable, and fun! Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45079** Thu, May 18 – Jun 22, 6:30 – 9:30pm

FEE **\$275** + GST (18 hours)

## SHIBORI DYEING

INSTRUCTOR **Jolie Bird**

Shibori is an ancient Japanese resist-dyeing technique that allows you to produce beautiful, indigo patterns on fabric. Create a series of samples, where you play with different binding, folding, twisting, stitching, and compressing techniques which result in very different patterns. Work with the pattern you like you best and dye a scarf. Some supplies are included in the fee. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45080** Sat + Sun, Jun 10 + 11, 9:00am – 4:00pm

FEE **\$175** + GST (12 hours)

## WEAVING STUDIO

INSTRUCTOR **Jolie Bird**

Spend a week in the studio exploring how to weave on a loom. Learn all the parts of a loom, how to read a draft, calculate your yarn needs for warp and weft, and how to properly thread a loom. You will work on a series of small samples and complete a more involved project, such as a table runner or scarf. Some supplies are included in your fee. Please see your recommended [supply list](#) online. Be sure to come prepared for the first day.

**45081** Mon – Fri, Jun 5 – 9, 9:00am – 4:00pm

FEE **\$500** + GST (30 hours)



## GLASS

Blow hot glass into beautiful art forms + objects.

### GLASSBLOWING INTENSIVE

PREREQUISITE **Glassblowing I or equivalent**

If you have some glassblowing experience and are interested in building on it, then this is your opportunity. Focus on refining your skills as you develop your eye for good form and strong design. Your instructor will review basic techniques and introduce some new ones, giving you lots of opportunity to practice and grow your understanding of glass and its inherent properties. NOTE: ONLY natural fibre clothing (cotton), long pants and closed-toe shoes are mandatory in the hot shop at all times. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

#### Advanced Level

**45082** Thu + Fri, Apr 20 + 21, 6:00 – 9:00pm +  
Sat + Sun, Apr 22 + 23, 10:00am – 5:00pm

INSTRUCTOR **Robert Lewis**

FEE **\$575** + GST (18 hours)

#### Novice Level

**45083** Thu + Fri, Apr 27 + 28, 6:00 – 9:00pm +  
Sat + Sun, Apr 29 + 30, 10:00am – 5:00pm

INSTRUCTOR **Jill Allan**

FEE **\$575** + GST (18 hours)

### PATTERNS IN GLASS *SPECIAL VISITING ARTIST COURSE*

PREREQUISITE **previous glassblowing experience**

INSTRUCTOR **Lisa Samphire**

Try your hand at something new and learn how to create fascinating, colourful, patterns in glass by pulling cane, making roll-ups, and arranging murrini. You will gain an understanding how to pull cane consistently, practice the process of the roll-up, and how to approach designs in your murrini. Discuss colour theory, annealing, and final blown forms. You will work in a collaborative setting, but gets lots of one-on-one with the instructor. NOTE: ONLY natural fibre clothing (cotton), long pants and closed-toe shoes are mandatory in the hot shop at all times. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45108** Mon – Fri, May 1 – 5, 10:00am – 5:00pm

FEE **\$950** + GST (30 hours)



# ADULT CREDIT FREE COURSES

No adult credit-free classes on:  
May 20 – 22 (Victoria Day weekend)  
July 3 (Canada Day)  
August 5 – 7 (Civic Holiday weekend)

## SELF-DIRECTED STUDIO *NEW COURSE*

**PREREQUISITE** At least 2 Glassblowing courses at ACAD or proven record of proficiency in a Hotshop

It's here! A self-directed studio giving you supervised access to ACAD's Hotshop and Coldshops. Perfect for current and previous ACAD students and alumni looking to hone their skills, and/or develop and complete projects. There will be a Glass Technician available for some assistance and guidance; please note, this is not an instructed course. You will have access to all shop tools and equipment, and clear glass will be provided. Scope of work, glass usage and annealing cycles will be slightly restricted (ie: no large scale castings, and annealing cycles will not support complex and/or large, thick work. Any concerns about project constraints should be discussed with a Glass Tech before enrolling in the program.)

### 16 Hours

**45106** Thu, May 4 – 25, 6:00 – 10:00pm +

FEE **\$800** + GST (16 hours)

### 24 Hours

**45107** Sun, May 7 – Jun 4, 11:00am – 5:00pm

FEE **\$1200** + GST (24 hours)



## ILLUSTRATION

**Bring a visual interpretation to your stories and texts using your original images.**

Please refer to page 3 for Illustration Certificate of Achievement information. The annual schedule of Illustration Certificate courses is here. Please note that not all courses are offered every semester and need to reach a minimum enrollment to run.

## CARTOONING

**INSTRUCTOR** Brian Batista

**CREATE unique** comic characters through a series of thumbnail sketches that you develop into final drawings for single cell, New Yorker style comics, full strips, or a graphic novel. Develop a style that becomes identifiable with you while you hone your drawing and communication skills. Use a variety of media including pen and ink, marker, pencil and water-based colour to finish off your comics. Please see your course **supply list** online. Be sure to come prepared for the first class.

**45058** Tue, May 16 – Jun 27, 6:30 – 9:30pm

FEE **\$265** + GST (21 hours)

## CARTOONING II *NEW COURSE*

**PREREQUISITE** Art experience, this is not a beginner course

**INSTRUCTOR** Brian Batista

You've got a good understanding of how comics work, but where to go next? Work through some sticking points and get good feedback from your instructor and peers as you strengthen your formal drawing skills and develop your story. Please see your course **supply list** online. Be sure to come prepared for the first class.

**15037** Tue, Jul 11 – Aug 22, 6:30 – 9:30pm

FEE **\$265** + GST (21 hours)

## CHILDREN'S BOOK ILLUSTRATION

**PREREQUISITE** Art experience, this is not a beginner course

**INSTRUCTOR** Lori Lukasewich

Find out how the professionals illustrate children's books from character development, through beginning thumbnail storyboards, to final illustrations. This class will not teach you how to draw, but will show you how to take the drawing skills you have and apply them to children's book illustration. In addition to learning the process and creating your own illustrations, you will also learn about marketing your work and portfolio preparation. Please see your course **supply list** online. Be sure to come prepared for the first class.

**45059** Thu, May 4 – Jun 29, 6:30 – 9:30pm

FEE **\$320** + GST (27 hours)



# ADULT CREDIT FREE COURSES

No adult credit-free classes on:  
May 20 – 22 (Victoria Day weekend)  
July 3 (Canada Day)  
August 5 – 7 (Civic Holiday weekend)

## COLOUR FUNDAMENTALS

INSTRUCTOR **TBD**

Learn the fundamentals of colour theory and more. Colour is a key component in design and illustration, virtually setting the tone of visual communication. Start selecting colour to work for you through a series of projects that will deepen your understanding of how colour is essential to your work's effect and success. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**15038** Wed, Jul 5 – Aug 23, 6:30 – 9:30pm

FEE **\$285** + GST (24 hours)

## JEWELLERY + METALS

**Blow hot glass into beautiful art forms + objects.**

Please refer to page 3 for Jewellery Skills Certificate of Achievement information.

### JEWELLERY I

Learn basic fabrication skills to create your own jewellery from metal sheet and wire. You will be introduced to design considerations, pattern layout, sawing/piercing, filing, sinking, soldering, and finishing. Achievable projects will be suggested by the instructor, though there will be ample opportunity for individual interpretation and personal expression. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45084** Tue + Thu, May 16 – Jun 22, 6:30 – 9:30pm

INSTRUCTOR **Joan Irvin**

**15047** Mon + Wed, Jul 10 – Aug 21, 6:30 – 9:30pm

INSTRUCTOR **Adam Lagace**

FEE **\$540** + GST (36 hours)

### JEWELLERY II

PREREQUISITE **Jewellery I or Basic metalsmithing skills**

INSTRUCTOR **Adam Lagace**

Work through more refined techniques and complex processes that will continue to develop your bench skills in sawing, filing, soldering and finishing. You will work on projects that you propose, under the guidance of your instructor, and have plenty of studio time to complete them. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**15048** Tue + Thu, Jul 11 – Aug 17, 6:30 – 9:30pm

FEE **\$540** + GST (36 hours)

## DECORATIVE ETCHING TECHNIQUES FOR METAL WORK (INCLUDING PNP BLUE)

INSTRUCTOR **Joan Irvin**

Etching can add interest to jewellery and metal projects through the incorporation of images or textures on the metal surface. Learn simple masking techniques, pattern transfer, and how to etch various metals including copper, brass, and silver. Come prepared with ideas of patterns or images you would like to etch into metal. Photo-etching will be included in this class, utilizing the PnP transfer method (no light box necessary!). Note: Because you will be working with caustic chemicals, you will be required to follow designated safety procedures and policies. Please see your course [supply list](#) online. You will require these items at your first class.

**35042** Sat + Sun, Mar 25 + 26, 9:00am – 4:00pm

FEE **\$210** + GST (12 hours)

## ENAMELING STUDIO **NEW COURSE**

PREREQUISITE **Jewellery I and good soldering skills**

INSTRUCTOR **Joan Irvin**

Explore the art of enamelling and the possibilities, and colour, it can add to your work. Learn about different types of enamels, which metals they work best on, how to prepare your metal for enamelling, how to prepare and apply enamels, and how to fire enamels, using both a torch and a kiln. Experience both traditional and contemporary uses of enamel as you work in the studio and get plenty of feedback and best practices tips from your instructor. Previous jewellery experience is a must! Please see your recommended [supply list](#) online. Be sure to come prepared for the first day.

**15049** Mon – Fri, Jul 10 – 14, 9:00am – 4:00pm

FEE **\$475** + GST (30 hours)

## EARRINGS

INSTRUCTOR **Adam Lagace**

Design and make your own earrings. In fact, make a few pairs! With just some wire, sheet metal, a hammer, and a torch, you can make beautiful things. You will learn how to hammer properly and improve your soldering skills as you work at a jeweler's bench. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45085** Sat + Sun, Jun 10 + 11, 9:00am – 4:00pm

FEE **\$210** + GST (12 hours)

## ADULT CREDIT FREE COURSES



**Our instructors are practising artists + designers devoted to mentoring others.**

**ADULT CREDIT FREE COURSES**

# ADULT CREDIT FREE COURSES

No adult credit-free classes on:  
May 20 – 22 (Victoria Day weekend)  
July 3 (Canada Day)  
August 5 – 7 (Civic Holiday weekend)

## GEM APPRECIATION *NEW COURSE*

INSTRUCTOR **Breanne Avender**

\*\*This is a CGA, Canadian Gemmological Association, course offered in collaboration with Con Ed at ACAD, visit: <https://www.canadiangemmological.com/> for more information\*\*

Once possessed by only the powerful, gems are now available to almost anyone who wants them. Explore the nature of gemstones and their timeless allure, and investigate why it's more important than ever to know a little before buying. Birthstones are generally the most highly recognized of the gems on the market today, and serve as our focus for exploring the variety of gem treasures available, many of them little known to the average consumer. A guided look; including hands-on work with the jewellers loupe and tweezers, helps fine-tune our eyes and opens up the wonderful world of gems. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45105** Sun, Jun 25, 10:00am – 3:00pm

FEE **\$149** + GST (5 hours)

## LOST WAX CASTING

PREREQUISITE Basic jewellery experience is an asset, but not required

INSTRUCTOR **Peter Sloan**

Go step-by-step through the jewellery casting process, from designing a wax ring, earring, or brooch to the finished product in gold, silver. All aspects of this process will be discussed and demonstrated, including wax modeling, spruing, investing, burnout, centrifugal and vacuum casting, grinding and polishing. Jewellery moulds and wax injecting for multiples will be covered. With a preliminary focus on wax modeling and carving, and a demonstration on how to utilize a wide variety of waxes, participants will gain an understanding of how to use and choose waxes for different applications, from filing hard jewelers wax for crisp accurate designs to soft modeling wax for free form sculpting, and how to combine the two.

**15050** Mon – Fri, Jul 24 – 28, 9:00am – 4:00pm

FEE **\$475** + GST (30 hours)

## THE MAGIC OF FINE SILVER CLAY

INSTRUCTOR **Joan Irvin**

Imagine being able to model with “clay”, ending up with a fine silver object! It is now possible with endless potential for jewelers, enamellists, ceramists, polymer artists, mixed media artists, and anyone interested in miniatures. You will be introduced to the basics of working with this innovative material and gain hands-on experience in the construction of flat and hollow forms, moving on to more complex forming and molding methods. Sintering and finishing techniques will also be covered. A 1oz. package of PMC is included in the fee. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45086** Sat + Sun, Jun 24 + 25, 9:00am – 4:00pm

FEE **\$295** + GST (12 hours)

## PEARL/BEAD RE-STRINGING: THE FINE JEWELLERY WAY

INSTRUCTOR **Joan Irvin**

Frustrated with fishing line and hobby cords? Unhappy with clamshells, bead tips, or unsightly cord ends at the clasp? Increase the value of your work by elevating your stringing skills to a new level of technical refinement. This practical, hands-on workshop will show you the fine art of hand-knotting silk cord between beads, and finishing ends the professional way, utilizing French coil. You will construct a hand-knotted necklace and (as time allows) a matching pair of earrings. A material cost of approx. \$25/student will be payable at class to cover sterling silver findings (pearl clasp, earring hooks, head pins), silk cord, and French coil. You may bring your own pearls/beads, or may choose from a variety of coloured freshwater pearls and findings available for purchase from the instructor. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45087** Sat, May 13, 9:00am – 5:00pm

FEE **\$140** + GST (7 hours)

## RAISED HOLLOWWARE

INSTRUCTOR **John Smith-Jones**

Learn how to raise a bowl or vessel from a flat metal sheet simply by hammering. Raising metal containers using this technique goes all the way back to antiquity. Your instructor will introduce you to planishing, mark-making, and surface design choices so that your metal vessel is truly unique. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45088** Wed, May 17 – Jun 28, 6:30 – 9:30pm

FEE **\$325** + GST (21 hours)

## 3D MODELING WITH RHINOCEROS *NEW COURSE*

INSTRUCTOR **Bryan Cera**

Learn the basics and more of Rhinoceros, NURBS-based CAD software, which allows you create curves and free form surfaces easily for 3D computer graphics, product design (jewellery), and 3D printing. Your instructor will lead you through step-by-step practices and teach good workflow. Focus on design for fabrication, starting with hand-on, paper modelling projects and 3d printing, and get lots of work time to work on a number of projects and get familiar with the program. All levels welcome. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45089** Mon + Wed, May 3 – Jun 12, 6:30 – 9:30pm

FEE **\$425** + GST (30 hours)

## SINK A METAL VESSEL

INSTRUCTOR **John Smith-Jones**

Sinking a hollow vessel from a flat sheet of metal is pretty incredible. Learn the ancient technique of sinking and create a beautiful copper bowl, with just a wooden stump and a hammer. Your instructor will show you how to apply some simple patinas for a finished look. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45090** Sat, May 27, 9:00am – 5:00pm

FEE **\$145** + GST (7 hours)

**“Great! That’s why I keep coming back.”** **\_STONES SETTING I**



# ADULT CREDIT FREE COURSES

No adult credit-free classes on:  
May 20 – 22 (Victoria Day weekend)  
July 3 (Canada Day)  
August 5 – 7 (Civic Holiday weekend)

## SOLDERING SOS

PREREQUISITE Basic soldering skills

INSTRUCTOR **Joan Irvin**

Develop strong soldering capabilities as you spend a day in the jewellery studio perfecting your technique. Get some helpful tips and tricks to develop clean soldering skills as you work through a series of small exercises. You will get ample time to work with a torch and a variety of metals for best results. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45091** Sat, Jun 3, 9:00am – 4:00pm

FEE **\$130** + GST (6 hours)

## STACKABLE RINGS

INSTRUCTOR **Adam Lagace**

Create a set of stackable rings, with ease and confidence, from heavy gauge wire. You'll learn how to hammer and solder properly for perfectly fitted rings. Add some texture with a little forging (hammering) to create a stack of really unique rings. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45092** Mon, May 29 – Jun 19, 6:30 – 9:30pm

FEE **\$200** + GST (12 hours)

## TALKING DIAMONDS *NEW COURSE*

INSTRUCTOR **Breanne Avender**

\*\*This is a CGA, Canadian Gemmological Association, course offered in collaboration with Con Ed at ACAD, visit: <https://www.canadiangemmological.com/> for more information\*\*

Get practical, easy to understand, essential information about diamonds. Intended for anyone interested in learning more about these fascinating gems. Learn about diamond formation, the physical and optical properties of diamonds, the process for cutting, faceting and polishing of diamonds, how the 4 C's (cut, clarity, colour, carat weight) affect beauty and value and the use of a loupe and diamond tweezers. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45104** Sun, Jun 11, 9:30am – 3:00pm

FEE **\$149** + GST (5 hours)

**“Get ready to learn more  
and improve tremendously.”**

**\_ PAINTING PORTRAITS**

## MIXED MEDIA

**Combine multiple traditional + non-traditional mediums to create contemporary visual artworks.**

### THE BUILT SURFACE – DRAWING, PAINTING + MORE!

PREREQUISITE Previous drawing or painting experience

INSTRUCTOR **Yana Emasheva**

You have a good understanding of how to work with different media, and like combining them to create visually exciting works of art. Grow your understanding of collaging and layering, using a variety of media, techniques and materials, some familiar, some unexpected, within each piece you work on. Learn about historical and contemporary artists who have used mixed media and the impact of their work within an art context, as well as participate in group discussions and critiques to stimulate your own practice. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45068** Thu, Jun 1 – Jul 13, 6:30 – 9:30pm

FEE **\$250** + GST (21 hours)

## PAINTING

**Learn techniques of painting in either acrylic, watercolour or oils.**

If you are new to painting, we recommend starting with Acrylic Painting I or Oil Painting I (pg. 18). These intro-level courses in different mediums offer you a choice that will best suit you. Follow up with Colour Theory for Painters (pg. 19) to gain a better understanding of how to mix paint properly.

All other courses in the Painting section present more challenging material for students who have some painting experience.

PLEASE NOTE: if you are new to art making, we highly recommend a drawing course prior to painting.

### ACRYLIC PAINTING I

INSTRUCTOR **Lori Lukasewich**

Learn the basics of colour theory, paint mixing, application techniques, and composition while developing skills and confidence in your creative potential. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45093** Tue, May 2 – Jul 4, 6:30 – 9:30pm

FEE **\$350** + GST (30 hours)

### OIL PAINTING I

INSTRUCTOR **Mark Vazquez-Mackay**

Discover the materials and techniques of oil painting through still life, landscape, and portrait assignments structured to introduce you to its language and practice. Explore the formal principles that govern effective design with the aim of developing your personal vision. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45094** Wed, May 3 – Jul 5, 6:30 – 9:30pm

FEE **\$350** + GST (30 hours)



# ADULT CREDIT FREE COURSES

No adult credit-free classes on:  
May 20 – 22 (Victoria Day weekend)  
July 3 (Canada Day)  
August 5 – 7 (Civic Holiday weekend)

## ACRYLIC PAINTING II

PREREQUISITE Acrylic Painting I

INSTRUCTOR **Lori Lukasewich**

You have a solid grasp of the fundamentals of painting; now continue working with acrylic paints in the studio as you focus on painting subject matter that you choose. Your instructor will work with you individually to help you develop your own style as you broaden your knowledge of composition and the art fundamentals. There will be individual and group critiques on a weekly basis. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45095** Mon, May 8 – Jun 26, 6:30 – 9:30pm

FEE **\$250** + GST (21 hours)

## OIL PAINTING II

PREREQUISITE Oil Painting I

INSTRUCTOR **Mark Vazquez Mackay**

You have a good understanding of the fundamentals of painting; now deepen your knowledge of painting techniques and art principles while directing your energy to subject matter that you are really interested in. With support and encouragement from your instructor, work towards developing your personal style. There will be weekly critiques, both individual and group. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45096** Thu, May 18 – Jun 29, 6:30 – 9:30pm

FEE **\$250** + GST (21 hours)

## ABSTRACT PAINTING STUDIO

INSTRUCTOR **Malcolm Mooney**

Break free from representational painting! Let go and create abstract and non-objective paintings based on ideas you wish to investigate. Get introduced to historical and contemporary examples and approaches to abstraction with an emphasis on the materials used, the process, and the impact of the relationship between form and content. Acrylic paint will be the medium used as it is flexible and dries quickly. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**15051** Mon – Fri, Jul 17 – 21, 9:00am – 4:00pm

FEE **\$400** + GST (30 hours)

## THE BUILT SURFACE – DRAWING, PAINTING + MORE!

PREREQUISITE Previous drawing or painting experience

INSTRUCTOR **Yana Emasheva**

You have a good understanding of how to work with different media, and like combining them to create visually exciting works of art. Grow your understanding of collaging and layering, using a variety of media, techniques and materials, some familiar, some unexpected, within each piece you work on. Learn about historical and contemporary artists who have used mixed media and the impact of their work within an art context, as well as participate in group discussions and critiques to stimulate your own practice. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45068** Thu, Jun 1 – Jul 13, 6:30 – 9:30pm

FEE **\$250** + GST (21 hours)

## COLOUR THEORY FOR PAINTERS

INSTRUCTOR **Brian Batista**

Take your understanding of the fundamentals of colour theory and build on them as you work through a series of paintings in class. Start with a quick refresher to get you going and quickly move into discussions about and working with: neutrals, colour interactions, schemes, contrasts, even colour psychology. Take part in group discussions about colour and how artists have used it throughout history. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45097** Thu, May 18 – Jun 29, 6:30 – 9:30pm

FEE **\$260** + GST (21 hours)

## OUTDOOR LANDSCAPE PAINTING *REVISED COURSE*

PREREQUISITE Acrylic Painting I or Oil Painting I or previous experience

INSTRUCTOR **Jamie Morris**

Learn how to effectively represent your visual perceptions and sensory feelings of nature on canvas – the pink tones of the early morning, the orange glow of the sunset on a late June evening, the bluish hues of the distant atmosphere, and the rich array of foliage greens. Practice direct observation of the natural environment in different locations throughout Calgary – you will be onsite and outdoors throughout this course. Work in your preferred paint medium and supports, with confidence that your instructor will provide appropriate advice. Field trips to panoramic views and deep space, rural landscape and wilderness locations every day. Dress appropriately for the weather and be prepared to provide your own transportation. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**15052** Mon – Fri, Jul 24 – 28, 9:00am – 4:00pm

FEE **\$400** + GST (30 hours)

## MURAL PAINTING

INSTRUCTOR **Mark Vazquez Mackay**

Learn the ins and outs of painting a mural in a public space; from planning, to understanding bylaws and the application process, to fully developing the idea and image, to painting it. Take part in all stages of creating the finished mural and feel really proud of the part played. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**15053** Mon – Fri, Jul 31 – Aug 4, 9:00am – 4:00pm

FEE **\$400** + GST (30 hours)

# ADULT CREDIT FREE COURSES

No adult credit-free classes on:  
May 20 – 22 (Victoria Day weekend)  
July 3 (Canada Day)  
August 5 – 7 (Civic Holiday weekend)

## PHOTOGRAPHY

Capture + create leasing images using your camera.

Please refer to page 3 for Digital Photography Certificate of Achievement information.

### DIGITAL PHOTOGRAPHY I

PREREQUISITE DSLR cameras ONLY

INSTRUCTOR William Yee

Digital cameras have opened possibilities in photography through their ease of operation and computerized print manipulation. But photographs, like all art, are dependent on their content and subtle skill in execution for success. Work through problems of capturing digital images; discuss file conversion and digital image management. Your instructor will introduce the importance of aesthetic considerations to image making in discussions on subject genre, the importance of light, and critique. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45098** Tue, May 2 – Jul 4, 6:30 – 9:30pm

FEE **\$450** + GST (30 hours)

### PHOTOSHOP I *REVISED COURSE*

PREREQUISITE Basic Mac environment, this course is delivered on a Mac platform only.

INSTRUCTOR Will Young

Take your digital imaging to the next level and learn the basics of Photoshop CC 2016, the most widely used imaging editing software used by professional photographers and designers alike. Get introduced to colour correction, retouching, exposure correction, and compositing; discover how to use layers, masks, channels, and histories; and work with RAW files, and conversions. Learn quick-key short cuts for a more effective and streamlined workflow, and gain a clear understanding of the difference in prepping files for print and the Web. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45062** Sat + Sun, May 27 + 28, 9:00am – 4:00pm

FEE **\$240** + GST (12 hours)

### PHOTOSHOP II *REVISED COURSE*

PREREQUISITE Photoshop for Photographers I

INSTRUCTOR Will Young

Build on what you learned in Photoshop I and start processing your digital images more effectively and efficiently. Continue to use the program tools you have already learned while being introduced to more software tools such as; working with image channels, masks, layers, and paths, batching images, applying smart filters, and writing your own actions. Raw image processing will also be covered to complete your well-rounded introduction into Photoshop. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45063** Sat + Sun, Jun 17 + 18, 9:00am – 4:00pm

FEE **\$240** + GST (12 hours)

### STREET PHOTOGRAPHY *REVISED COURSE*

PREREQUISITE an understanding of camera operations. Film and digital cameras welcome.

INSTRUCTOR William Yee

Improve your candid picture taking skills after you review some composition essentials: point of interest, simplicity, contrast, balance, framing, viewpoint, diagonals, and rule of thirds. Work on developing your own personal approach to street photography as you photograph in different locations in the downtown area. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45099** Sat + Sun, Jun 3 + 4, 9:00a m – 3:00pm

FEE **\$175** + GST (10 hours)

### SUPER 8 STUDIO *NEW COURSE*

INSTRUCTOR Kyle Whitehead

Super 8 film was first introduced by Kodak in 1965, originally intended for home movie use; today, it is used by visual artists and cinematographers to create artistic projects that have a nostalgic look and feel to them. Take a hands-on approach and shoot Super 8, or small format cinema, using experimental methods to create artistic shorts. Use Super 8 production and post-production equipment and learn how to hand-process your film with a focus on alternative and experimental darkroom and image manipulation techniques. You will also explore lens-less methods for creating Super 8 films, and learn how to build, shoot, and process your own Super 8 pinhole camera. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**15054** Mon – Fri, Jul 24 – 28, 9:00am – 4:00pm

FEE **\$500** + GST (30 hours)

### TRAVEL PHOTOGRAPHY WORKSHOP *NEW COURSE*

PREREQUISITE an understanding of camera operations. Film and digital cameras welcome.

INSTRUCTOR William Yee

Improve your candid picture taking skills after you review some composition essentials: point of interest, simplicity, contrast, balance, framing, viewpoint, diagonals, and rule of thirds. Work on developing your own personal approach to street photography as you photograph in different locations in the downtown area. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45100** Sat, Jun 24, 9:00am – 12:00noon

FEE **\$75** + GST (3 hours)

# ADULT CREDIT FREE COURSES

No adult credit-free classes on:  
May 20 – 22 (Victoria Day weekend)  
July 3 (Canada Day)  
August 5 – 7 (Civic Holiday weekend)

## PRINT MEDIA

Create original prints using traditional and contemporary methods of reproduction.

### PRINT STUDIO *NEW COURSE*

PREREQUISITE Previous printmaking experience

INSTRUCTOR **Eveline Kolijn**

Get focused and get in the studio. Whether you are etching or working in relief, so long as you have a basic understanding of printmaking, you will have ample time to work on your own projects under the guidance of your instructor, who can help you problem solve and refresh some techniques. Demos will be given each class to introduce you to some more advanced techniques. Please see your course [supply list](#) online. Be sure to come prepared for the first class..

**45101** Tue, May 9 – Jun 13, 6:30 – 9:30pm

FEE **\$300** + GST (18 hours)

## SCULPTURE

Craft three-dimensional art forms using a variety of medium from paper to clay.

### PORTRAITS IN CLAY

INSTRUCTOR **Jackie Bagley**

Greek and Roman busts are incredibly expressive; and breathtaking to look at. Learn the skills needed to create your own, highly expressive clay bust using additive and subtractive modeling techniques. Your instructor will take you through the process, step-by-step, starting with the underlying structure, and ending with the hair. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**15055** Mon – Fri, Jul 10 – 14, 9:00am – 4:00pm

FEE **\$500** + GST (30 hours)

### RESIN POURING

INSTRUCTOR **Jennifer Park**

Sculptural possibilities are endless when working with resin and mixed media. Use traditional and not so traditional materials as you learn how to make a one-part plaster mold and then create multiples using it. Your instructor will show you how to properly preserve and embed objects in resin as well as how to apply different surface treatments for truly unique pieces. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**45102** Sat + Sun, Jun 10 + 11, 9:00am – 4:00pm

FEE **\$225** + GST (12 hours)

### PLASTER CASTING STUDIO

INSTRUCTOR **Jennifer Park**

Working with clay and plaster, learn how to create a mold and cast it, multiply times! Through in class demonstrations and hands on work discover the nuances of good mold design and good practice techniques. Your instructor will share tips on working with the materials as you complete your projects. Please see your recommended [supply list](#) online. Be sure to come prepared for the first day.

**15056** Mon – Fri, Jul 24 – 28, 9:00am – 4:00pm

FEE **\$425** + GST (30 hours)

### METALWORKING FOR THE ARTIST *NEW COURSE*

INSTRUCTOR **Jason Hussey**

Explore the fundamentals of materials, processes, and techniques of carbon steel metalworking. Through demonstrations and lots of work time, learn plasma cutting, MIG welding, joining, safe use of hand tools and stationary equipment, as you complete a metal artwork of your own design. Discussions will include studio safety, workflow, design considerations, finishing and coatings, and how to incorporate other materials into your work. Individuals with previous experience may improve their skills or use shop time with technical support as desired. Please see your recommended [supply list](#) online. Be sure to come prepared for the first day.

**45103** Sun, May 28 – Jun 25, 9:00am – 1:00pm

FEE **\$385** + GST (20 hours)

### METALWORKING WEEK *NEW COURSE*

INSTRUCTOR **Jason Hussey**

Looking for a truly unique sculpture for your lawn or garden? Spend a full week in the metal shop and weld one yourself. You will learn/review plasma cutting, MIG welding, joining, safe use of hand tools and stationary equipment, as you complete your work. Your instructor will discuss studio safety, workflow, assist with design considerations, finishing and coatings, and go over how to combine other materials into your work. Individuals with previous experience may improve their skills or use shop time with technical support as desired. Please see your recommended [supply list](#) online. Be sure to come prepared for the first day.

**15057** Mon – Fri, Jul 10 – 14, 9:00am – 4:00pm

FEE **\$475** + GST (30 hours)

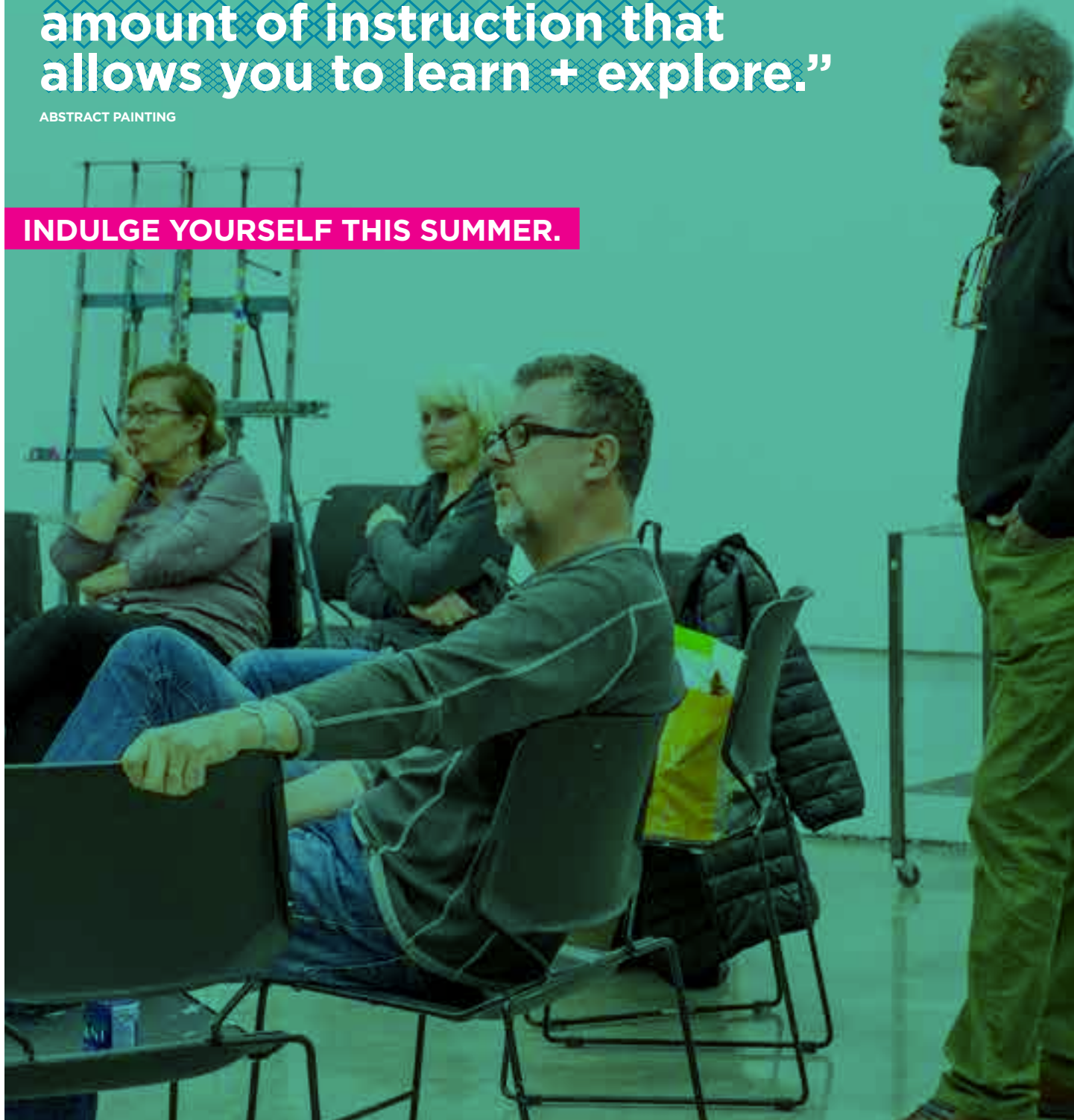


# ADULT CREDIT FREE SUMMER WORKSHOPS

**“Supportive environment  
of artists and just the right  
amount of instruction that  
allows you to learn + explore.”**

ABSTRACT PAINTING

**INDULGE YOURSELF THIS SUMMER.**





# ADULT CREDIT FREE SUMMER WORKSHOPS

No adult credit-free classes on:  
May 20 – 22 (Victoria Day weekend)  
July 3 (Canada Day)  
August 5 – 7 (Civic Holiday weekend)

## SUMMER WORKSHOPS

### WEEK LONG, INTENSIVE WORKSHOPS AT ACAD

Get yourself into the studio for full days of constructive productivity away from your usual daily interruptions.

These weeklong courses are intended for committed artists looking to work in a serious studio environment. You will participate in group discussions and critiques as you grow your practice and deepen your understanding of your work and how it is interpreted by others.

All artists are welcome, whether you have been working on your practice for several years or several months.

### 100 DRAWINGS IN A WEEK

INSTRUCTOR **Golriz Rezvani**

Get really creative and push yourself to complete 100 drawing in a week. You'll improve your drawing skills through your sustained drawing practice as your instructor helps you move from concentrating on mostly formal issues to more conceptual ones. Be introduced to past and current artists who have strong drawing practices and participate in individual and group critiques which will aid in your artist growth. All levels welcome. Please see your recommended [supply list](#) online. Be sure to come prepared for the first day.

**15041** Mon – Fri, Jul 10 – 14, 9:00am – 4:00pm

FEE **\$400** + GST (30 hours)

### ABSTRACT PAINTING STUDIO

INSTRUCTOR **Malcolm Mooney**

Break free from representational painting! Let go and create abstract and non-objective paintings based on ideas you wish to investigate. Get introduced to historical and contemporary examples and approaches to abstraction with an emphasis on the materials used, the process, and the impact of the relationship between form and content. Acrylic paint will be the medium used as it is flexible and dries quickly. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**15051** Mon – Fri, Jul 17 – 21, 9:00am – 4:00pm

FEE **\$400** + GST (30 hours)

### ENAMELING STUDIO **NEW COURSE**

PREREQUISITE **Beginner Jewellery and good soldering skills**

INSTRUCTOR **Joan Irvin**

Explore the art of enamelling and the possibilities, and colour, it can add to your work. Learn about different types of enamels, which metals they work best on, how to prepare your metal for enamelling, how to prepare and apply enamels, and how to fire enamels, using both a torch and a kiln. Experience both traditional and contemporary uses of enamel as you work in the studio and get plenty of feedback and best practices tips from your instructor. Previous jewellery experience is a must! Please see your recommended [supply list](#) online. Be sure to come prepared for the first day.

**15049** Mon – Fri, Jul 10 – 14, 9:00am – 4:00pm

FEE **\$475** + GST (30 hours)

### FIGURE FOR THE WEEK

INSTRUCTOR **Mark Vazquez Mackay**

Learn a classical approach to drawing and painting the figure as you spend a full week in the studio working from a live model. All artists are supported by the instructor to work on honing their figure drawing and/or painting skills. You will participate in discussions about both the historical and contemporary figures in drawing and painting as well as addressing formal and technical issues. Both individual and group critiques play an important role in the workshop and serve as a valuable learning tool for all artists involved. All levels welcome. Please see your recommended [supply list](#) online. Be sure to come prepared for the first day.

**15042** Mon – Fri, Jul 17 – 21, 9:00am – 4:00pm

FEE **\$450** + GST (30 hours)

### LOST WAX CASTING

PREREQUISITE **Basic jewellery experience is an asset, but not required**

INSTRUCTOR **Peter Sloan**

Go step-by-step through the jewellery casting process, from designing a wax ring, earring, or brooch to the finished product in gold, silver. All aspects of this process will be discussed and demonstrated, including wax modeling, spruing, investing, burnout, centrifugal and vacuum casting, grinding and polishing. Jewellery moulds and wax injecting for multiples will be covered. With a preliminary focus on wax modeling and carving, and a demonstration on how to utilize a wide variety of waxes, participants will gain an understanding of how to use and choose waxes for different applications, from filing hard jewelers wax for crisp accurate designs to soft modeling wax for free form sculpting, and how to combine the two.

**15050** Mon – Fri, Jul 24 – 28, 9:00am – 4:00pm

FEE **\$475** + GST (30 hours)

### METALWORKING STUDIO **NEW COURSE**

INSTRUCTOR **Jason Hussey**

Looking for a truly unique sculpture for your lawn or garden? Spend a full week in the metal shop and weld one yourself. You will learn/review plasma cutting, MIG welding, joining, safe use of hand tools and stationary equipment, as you complete your work. Your instructor will discuss studio safety, workflow, assist with design considerations, finishing and coatings, and go over how to combine other materials into your work. Individuals with previous experience may improve their skills or use shop time with technical support as desired. Please see your recommended [supply list](#) online. Be sure to come prepared for the first day.

**15057** Mon – Fri, Jul 10 – 14, 9:00am – 4:00pm

FEE **\$475** + GST (30 hours)

# ADULT CREDIT FREE SUMMER WORKSHOPS

No adult credit-free classes on:  
May 20 – 22 (Victoria Day weekend)  
July 3 (Canada Day)  
August 5 – 7 (Civic Holiday weekend)

## MURAL PAINTING

INSTRUCTOR **Mark Vazquez Mackay**

Learn all of the ins and outs of painting a mural in a public space; from planning, to understanding bylaws and the application process, to fully developing the idea and image, to painting it. Take part in all stages and pride in the finished mural and your part in its creation. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**15053** Mon – Fri, Jul 31 – Aug 4, 9:00am – 4:00pm

FEE **\$400 + GST (30 hours)**

## OUTDOOR LANDSCAPE PAINTING **REVISED COURSE**

PREREQUISITE Acrylic Painting I or Oil Painting I or previous experience

INSTRUCTOR **Jamie Morris**

Learn how to effectively represent your visual perceptions and sensory feelings of nature on canvas – the pink tones of the early morning, the orange glow of the sunset on a late June evening, the bluish hues of the distant atmosphere, and the rich array of foliage greens. Practice direct observation of the natural environment in different locations throughout Calgary – you will be onsite and outdoors throughout this course. Work in your preferred paint medium and supports, with confidence that your instructor will provide appropriate advice. Field trips to panoramic views and deep space, rural landscape and wilderness locations every day. Dress appropriately for the weather and be prepared to provide your own transportation. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**15052** Mon – Fri, Jul 24 – 28, 9:00am – 4:00pm

FEE **\$400 + GST (30 hours)**

## PATTERN DRAFTING STUDIO

INSTRUCTOR **Kristi Woo**

Like making your own clothes but have a hard time finding interesting patterns? Or maybe you are interested in upholstering a piece of furniture, but need a pattern to follow to get started. Learn how to make your own. Your instructor will introduce the basic concepts of pattern making through 3D form draping, flat pattern manipulation, and pattern replication from existing patterns. Learn how to take proper measurements, adjust patterns, cut, and sew a toile to create a custom pattern. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**15046** Mon – Fri, Jul 10 – 14, 9:00am – 4:00pm

FEE **\$450 + GST (30 hours)**

## PLASTER CASTING STUDIO

INSTRUCTOR **Jennifer Park**

Working with clay and plaster, learn how to create a mold and cast it, multiply times! Through in class demonstrations and hands on work discover the nuances of good mold design and good practice techniques. Your instructor will share tips on working with the materials as you complete your projects. Please see your recommended [supply list](#) online. Be sure to come prepared for the first day.

**15056** Mon – Fri, Jul 24 – 28, 9:00am – 4:00pm

FEE **\$425 + GST (30 hours)**

## PORTFOLIO PREP

PREREQUISITE Previous drawing experience

INSTRUCTOR **Mark Vazquez Mackay**

Focus on building a strong set of drawings to include in your portfolio for submission to ACAD or any other visual arts institution. Your instructor will guide you through a series of drawings including: still life, landscape, the human figure, self-portraiture, and collage – all aimed at increasing your observational drawing skills. In addition to critiques of your work, you will also discuss how to select work to include in your portfolio, complete a written statement, and learn how to effectively document and upload your work as part of the online application to ACAD. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**15044** Mon – Fri, Jul 24 – 28, 9:00am – 4:00pm

FEE **\$400 + GST (30 hours)**

## PORTRAITS IN CLAY

INSTRUCTOR **Jackie Bagley**

Greek and Roman busts are incredibly expressive; and breathtaking to look at. Learn the skills needed to create your own, highly expressive clay bust using additive and subtractive modeling techniques. Your instructor will take you through the process, step-by-step, starting with the underlying structure, and ending with the hair. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**15055** Mon – Fri, Jul 10 – 14, 9:00am – 4:00pm

FEE **\$500 + GST (30 hours)**

## SKETCHBOOK DRAWING WEEK

INSTRUCTOR **Lori Lukasewich**

Your sketchbook is a place to work out ideas, collect your thoughts, hone your drawing skills, and be as a source of inspiration. Maintaining a daily sketchbook practice can boost your creativity and increase your productivity. Your instructor will work with you to create daily challenges and discuss how to keep up your practice, even on really busy days. You will sketch out and about Calgary, and develop your ability to work on location. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**15045** Mon – Fri, Jul 31 – Aug 4, 9:00am – 4:00pm

FEE **\$400 + GST (30 hours)**

# ADULT CREDIT FREE SUMMER WORKSHOPS

No adult credit-free classes on:  
May 20 – 22 (Victoria Day weekend)  
July 3 (Canada Day)  
August 5 – 7 (Civic Holiday weekend)

## **SUPER 8 STUDIO *NEW COURSE***

INSTRUCTOR **Kyle Whitehead**

Super 8 film is a celluloid film first introduced by Kodak in 1965, originally intended for home movie use. Today, it is used by visual artists and cinematographers to create artistic projects that have the look and feel of old home movies. You will take a hands-on approach and shoot Super 8, or small format cinema, using experimental methods to create artistic shorts. Use Super 8 production and post-production equipment and learn how to hand-process your film with a focus on alternative and experimental darkroom and image manipulation techniques. You will also explore lens-less methods for creating Super 8 films, and learn how to build, shoot, and process your own Super 8 pinhole camera. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**15054** Mon – Fri, Jul 24 – 28, 9:00am – 4:00pm

FEE **\$500 + GST (30 hours)**

## **WEAVING STUDIO**

INSTRUCTOR **Jolie Bird**

Spend a week in the studio exploring how to weave on a loom. Learn all the parts of a loom, how to read a draft, calculate your yarn needs for warp and weft, and how to properly thread a loom. You will work on a series of small samples and complete a more involved project, such as a table runner or scarf. Some supplies are included in your fee. Please see your recommended [supply list](#) online. Be sure to come prepared for the first day.

**45081** Mon – Fri, Jun 5 – 9, 9:00am – 4:00pm

FEE **\$500 + GST (30 hours)**





# TEEN COURSES + SUMMER CAMPS

**“I love ACAD and feel  
at home whenever  
I am here.”**

—TEEN ART ACADEMY

**TEENS  
AGES 13 - 16**





# TEEN COURSES + SUMMER CAMPS

No teen classes on:  
May 20 – 22 (Victoria Day weekend)  
July 3 (Canada Day)  
August 5 – 7 (Civic Holiday weekend)

## TEENS – AGES 13 – 16

Supplies are included in fees for teens, unless otherwise noted. 17 year olds are welcome to register in adult classes.

## SATURDAY SAMPLERS

### NEW COURSE

Our Saturday Sampler Series for teens will give you a taste of learning, ACAD style. This is an ideal way to have a nibble before biting into a longer course. You'll be amazed how much you can make in just a few hours. Materials and supplies are included.

### FIGURE IN CLAY WORKSHOP

INSTRUCTOR **Jackie Bagley**

Learn proper proportions of the figure, and how to work three dimensionally. You will develop your understanding of both additive and subtractive processes as you work from a live model and sculpt a figure. Materials and tools are provided.

**45026** Sat, May 6, 9:00am – 12:00pm

FEE **\$75**

### PAINTING WORKSHOP

INSTRUCTOR **Lauren Walker**

Start and finish a painting in three hours or less! Learn how to properly mix paints to get the colours you want (not something that's close) and how to use a palette knife to create rich impasto surfaces. Materials and tools are provided.

**45027** Sat, May 6, 9:00am – 12:00pm

FEE **\$70**

### BAND RING WORKSHOP

INSTRUCTOR **Adam Lagace**

Make a ring from a flat piece of metal in no time. Learn how to take proper measurements, cut, file, and shape metal with simple tools. You will also get introduced to using a torch to solder it together. Materials and tools are provided.

**45024** Sat, May 13, 10:00am – 2:30pm

FEE **\$85**

### PINHOLE PHOTOGRAPHY WORKSHOP

INSTRUCTOR **Stacey Watson**

You don't need a digital camera to create interesting photographs; all you really need is a light tight box and some light sensitive paper. Learn how to make your own pinhole camera and the basics of camera operations and exposure. You'll get into the darkroom to process your photographs and learn some darkroom processes. Materials and tools are provided.

**45028** Sat, May 13, 10:00am – 3:30pm

FEE **\$85**

## ARTS + ARCHITECTURE WORKSHOP

INSTRUCTOR **Jennifer Bassett**

Learn the basic elements of architecture through the process of art making while you gain an understanding of how design principles are used in both areas. You will be introduced to various representations in architecture; including architectural plans, sections, and elevations, as you work in a repetitive process, creating an abstract drawing of an object. Materials and tools are provided.

**45048** Sat, May 27, 10:00am – 3:30pm

FEE **\$70**

## DRAWING LIKE THE MASTERS WORKSHOP

INSTRUCTOR **Jackie Bagley**

Learn a variety of mark making techniques, as you use an assortment of art materials that will get you drawing like the masters. You will work from pictures and life as you practice techniques and complete a drawing. Materials and tools are provided.

**45025** Sat, May 27, 9:00am – 12:00pm

FEE **\$70**

## SUMMER TEEN STUDIOS

### DESIGN

#### DESIGN STUDIO

INSTRUCTOR **Tyler Hallett**

Sharpen your understanding of design principles as you push your communication skills and your ability to effectively problem solve and generate ideas as you work through a series of projects and participate in class discussions and critiques. Improve your hand drawing skills as well as get introduced to CS 6 and work digitally. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**15025** Mon – Fri, Jul 17 – 21, 10:00am – 4:00pm

FEE **\$300**

### DIGITAL ARTS

#### ANIMATION STUDIO **NEW COURSE**

INSTRUCTOR **Ryan Von Hagen**

Discover the fun and wacky world of non-digital animation using more experimental techniques of cutouts, stopmotion, and pixilation. You will produce your own short animation project individually or in a small group. Watch short video clips for inspiration and to get your creative juices flowing. NOTE: this is not a computer animation course; you will use digital technologies to record and edit your animation. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**15022** Mon – Fri, Jul 24 – 28, 10:00am – 4:00pm

FEE **\$300**

# TEEN COURSES + SUMMER CAMPS

No teen classes on:  
May 20 – 22 (Victoria Day weekend)  
July 3 (Canada Day)  
August 5 – 7 (Civic Holiday weekend)

## DIGITAL PAINTING STUDIO *NEW COURSE*

INSTRUCTOR **Tyler Hallett**

Want to take your painting skills to the next level? Learn the fundamentals of how to paint...digitally using Photoshop. Work on your own tablet and discover how to use different brush tools effectively, how to mix colours and blend your transitions, and how to work with layers to make things easier. There will be lots of demos and group critiques as your work. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**15032** Mon – Fri, Jul 24 – 28, 10:00am – 4:00pm

FEE **\$300**

## FIBRE

### RE: FASHION STUDIO

INSTRUCTOR **Kristi Woo**

You don't have to spend a lot of money to look great! Your instructor will take you thrift store shopping and help you pick out interesting clothes to take back to the studio, where you will learn how to DEconstruct and then REconstruct them into styles that are fresh, fun, fashionable! You'll be the envy of all your friends!

**15017** Mon – Fri, Jul 31 – Aug 4, 10:00am – 4:00pm

FEE **\$300**

### SCREENPRINTING STUDIO

INSTRUCTOR **Margot van Lindenberg**

Got a cool idea for a t-shirt or canvas bag? Learn how to translate your idea so you can transfer it to a screen and print it multiple times. Your instructor will lead you through both hand drawn and digital design techniques and teach you the step for proper printing. You will print on both fabrics and textured papers.

**15035** Mon – Fri, Jul 10 – 14, 10:00am – 4:00pm

FEE **\$300**

## JEWELLERY

### JEWELLERY STUDIO

INSTRUCTOR **Adam Lagace**

Imagine how cool it would be design and create your own jewellery—now you can!

Learn basic construction techniques (including how to use a torch!) and finishing treatments as you make a silver ring, earrings or pendant, and a copper bracelet. Get helpful advice and tips from your instructor as you work in the studio. Tools are provided but students will be required to purchase a few supplies. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

**15018** Mon – Fri, Jul 10 – 14, 10:00am – 4:00pm

FEE **\$385**

## PHOTOGRAPHY

### PHOTO STUDIO *REVISED COURSE*

INSTRUCTOR **Stacey Watson**

Taking interesting pictures is more than just pressing a button on your camera. Learn about composition, how to control light and depth of field, good editing, and how to use Photoshop to process your images. Work with your digital camera and get some experience with alternative techniques.

**15019** Tue – Fri, Jul 4 – 7, 10:00am – 4:00pm\*

FEE **\$240**

**15020** Mon – Fri, Jul 24 – 28, 10:00am – 4:00pm

FEE **\$300**

## VISUAL ARTS

### ACAD ARTS ACADEMY 2 WEEKS!

INSTRUCTOR **Jennifer Bassett**

Create a regular studio practice in this challenging art school experience, and push your creative output further than you ever have before in this two-week long studio. You will develop your skills and understanding as you study and practice new techniques while working with a variety of media, and participate in critiques. Keep up your practice outside of class as you complete homework assignments.

**15021** Mon – Fri, Jul 24 – Aug 4, 10:00am – 4:00pm

FEE **\$590** (2 weeks)

### CARTOONING

INSTRUCTOR **Brian Batista**

Learn the traditional process of hand drawing your own comics. You will be encouraged to develop your own identifiable style, including environments and layouts while you are learning to draw the human figure. Give your characters expression and action, and put them into a narrative to tell a story, as you work with a variety of media including pen and ink, marker, pencil and water-based colour.

**15023** Tue – Fri, Jul 4 – 7, 10:00am – 4:00pm\*

FEE **\$240**

**15024** Mon – Fri, Jul 31 – Aug 4, 10:00 – 4:00pm

FEE **\$300**

**“I loved being here. The people are great and nice. I would love to come here after high school.”**

—TEEN SCREENPRINTING STUDIO

# TEEN COLLEGE PREP

No teen classes on:  
May 20 – 22 (Victoria Day weekend)  
July 3 (Canada Day)  
August 5 – 7 (Civic Holiday weekend)

## DRAWING STUDIO

Focus on improving your drawing skills while you experiment with different types of drawing media including: graphite, charcoal, and conte crayons. You will continue to improve your understanding of the art elements and principles as you focus on composition and a variety of drawing techniques. Think about what you are communicating with your drawings and develop your ability to speak about your work during critique session each class.

**45038** Tue, May 9 – Jun 20, 6:00 – 8:00pm

INSTRUCTOR **Tyler Hallett**

FEE **\$175** (14 hours)

**15026** Tue – Fri, Jul 4 – 7, 10:00am – 4:00pm\*

INSTRUCTOR **Tyler Hallett**

FEE **\$240**

**15027** Mon – Fri, Jul 17 – 21, 10:00am – 4:00pm

INSTRUCTOR **Brita Thomas**

FEE **\$300**

## DRAWING II STUDIO

PREREQUISITE **previous drawing experience**

INSTRUCTOR **Brita Thomas**

Continue your drawing exploration with different drawing media as you work through a sequence of studio-based activities. Develop your understanding and use of the art elements and principles as you focus on improving your compositions, drawing skills, and creating narrative in your work. You will have critique sessions throughout the course giving you the opportunity to practice speaking about your work and discussing it with others.

**15028** Mon – Fri, Jul 24 – 28, 10:00am – 4:00pm

FEE **\$300**

## DRAWING TECHNIQUES OF THE MASTERS **NEW**

INSTRUCTOR **Jackie Bagley**

The Renaissance Masters kept incredible sketchbooks full of drawings that they worked on daily. Learn to accurately draw what your eye is really seeing, through a step-by-step approach to drawing that has been used for centuries. You will draw from prints and life as you work with a number of different drawing media and hone your skills.

**15029** Tue – Fri, Jul 4 – 7, 10:00am – 4:00pm\*

FEE **\$240**

## FACES + FIGURES STUDIO

INSTRUCTOR **Meneka Thirukkumaran**

Learn how to draw the human face and figure from direct observation. You will study proper proportions of both the face and the figure as you test out a variety of drawing techniques. Start each class with quick gesture drawings to get warmed up and then move into longer, sustained poses for a complete, detailed rendering. Participate in daily critique sessions at the end of each class.

**15034** Mon – Fri, Jul 10 – 14, 10:00am – 4:00pm

FEE **\$300**

## PAINTING STUDIO

INSTRUCTOR **Lauren Walker**

Get serious about painting! Spend your time in the studio developing your painting skills as you work at a standing easel. Take your talents to the next level as you improve your understanding of composition, colour mixing, and a variety of painting techniques. Work on your own ideas and really begin to consider what you are communicating with your paintings. You will develop your ability to speak about your work during critique sessions throughout the week.

**15033** Mon – Fri, Jul 31 – Aug 4, 10:00am – 4:00pm

FEE **\$300**

## PRINT MEDIA STUDIO

INSTRUCTOR **Stacey Watson**

Print media has a very long and interesting history. Learn a couple of different print techniques; including silkscreen, linocut, and collograph, and all of the ins and outs of working in the studio as you create your own series of prints and posters. There will be hands-on demonstrations, group discussions, and lots of studio time to complete projects.

**15030** Mon – Fri, Jul 17 – 21, 10:00am – 4:00pm

FEE **\$300**

## SCULPTURE STUDIO

INSTRUCTOR **Jackie Bagley**

Want to do something other than drawing and painting? Try working three dimensionally! Learn the basic principles of sculptural art forms through an exploration of positive and negative space, as you construct, deconstruct, and alter forms. Get introduced to historical and contemporary sculptural practices and develop your ability to speak about your work during critique sessions throughout the course.

**15031** Mon – Fri, Jul 31 – Aug 4, 10:00am – 4:00pm

FEE **\$300**

## PORTFOLIO PREP CLASSES – AGES 15-18

### PORTFOLIO PREP

INSTRUCTOR **Brita Thomas**

Work hard to strengthen and build your portfolio in this intensive portfolio prep course. The focus will be on creating five works strong enough for portfolio submission for acceptance into ACAD. Subject matter will include still life, landscape, the human figure, and portraiture. Get your creative juices flowing and your hands moving! Please see your course **supply list** online. Be sure to come prepared for the first class.

**45047** Sat, May 6 – Jun 17, 10:00am – 3:30pm

FEE **\$365**

**“If you are stressed about school application, then this class is a must.”** \_PORTFOLIO PREP

## KIDS SUMMER CAMPS

**“I lucked out on the summer camp lottery – it’s raining, there’s a cool instructor, and my kids want to RUN to their classroom every morning!”**

\_PARENT, ANIMATE IT!

**KIDS SUMMER CAMPS**



# KIDS SUMMER CAMPS

No teen classes on:  
May 20 – 22 (Victoria Day weekend)  
July 3 (Canada Day)  
August 5 – 7 (Civic Holiday weekend)

## KIDS – AGES 9-12

Supplies are included in fees for kids camps, unless otherwise noted.

## CAMPS!

### ANIMAL FRIENDS

We all love animals! Especially baby animals...even alligators! Explore different animal types, and spend a week drawing, painting, felting, and sculpting them while you learn about different habitats and behaviors. Supplies are included in fees for kids' camps, unless otherwise noted.

**15002** Tue – Fri, Jul 4 – 7, 9:00am – 4:00pm\*

**15014** Tue – Fri, Aug 8 – 11, 9:00am – 4:00pm\*

FEE **\$280**

### ANIMATE IT!

Create a cast of characters that you bring to life throughout the week. Start with drawings as you create a story and move into sculpting and stop-motion animation, and then watch them on a big screen TV. Supplies are included in fees for kids' camps, unless otherwise noted.

**15004** Mon – Fri, Jul 17 – 21, 9:00am – 4:00pm

**15015** Mon – Fri, Jul 31 – Aug 4, 9:00am – 4:00pm

FEE **\$350**

### ANCIENT EGYPT *NEW!*

Ancient Egyptians were incredibly creative. Learn really interesting facts about pyramids, mummies, hieroglyphics, and more as you draw, paint and sculpt a self-portrait, make a mummy out of plaster of paris and gauze, and design a sarcophagus for your mummy. Supplies are included in fees for kids' camps, unless otherwise noted.

**15010** Mon – Fri, Jul 17 – 21, 9:00am – 4:00pm

FEE **\$350**

### DRAW CARTOONS *NEW!*

Love making up original, quirky characters? Drawing cartoons is for you! Look at lots of examples and learn how to tell a story, as you create and draw characters, and learn proper proportions of the human figure. Work on your own, unique cartooning style that you can continue to build upon. Supplies are included in fees for kids' camps, unless otherwise noted.

**15006** Mon – Fri, Jul 10 – 14, 9:00am – 4:00pm

**15007** Mon – Fri, Jul 24 – 28, 9:00am – 4:00pm

FEE **\$350**

### GNOMES + FAIRIES

Gnomes and fairies are both magical, miniature creatures who live in in the woods, but have very different personalities. Gnomes are mischievous and create havoc, fairies are sweet and protective. Through drawing, painting, sculpting and more, create your own gnome or fairy, design their dwelling, and give them some woodland pets. Supplies are included in fees for kids' camps, unless otherwise noted.

**15016** Mon – Fri, Jul 10 – 14, 9:00am – 4:00pm

**15009** Mon – Fri, Jul 31 – Aug 4, 9:00am – 4:00pm

FEE **\$350**

### MASTERS IN TRAINING

Be introduced to some great artists from the past and present; what their lives were like, what kind of art they made, and why they were important. Using different art media create your own masterpieces in the style of each artist and make trading cards to exchange with your friends. Supplies are included in fees for kids' camps, unless otherwise noted.

**15011** Tue – Fri, Jul 4 – 7, 9:00am – 4:00pm\*

FEE **\$280**

### SEA CREATURES *NEW!*

The ocean is calling! Dive into the deep blue sea and discover what lives and swims beneath; creatures you are familiar with and others you're not. You will make anatomical drawings, and creative paintings, collages and sculptures throughout the week as you let your imagination run wild. Supplies are included in fees for kids camps, unless otherwise noted.

**15012** Mon – Fri, Jul 24 – 28, 9:00am – 4:00pm

FEE **\$350**

**15013** Tue – Fri, Aug 8 – 11, 9:00am – 4:00pm\*

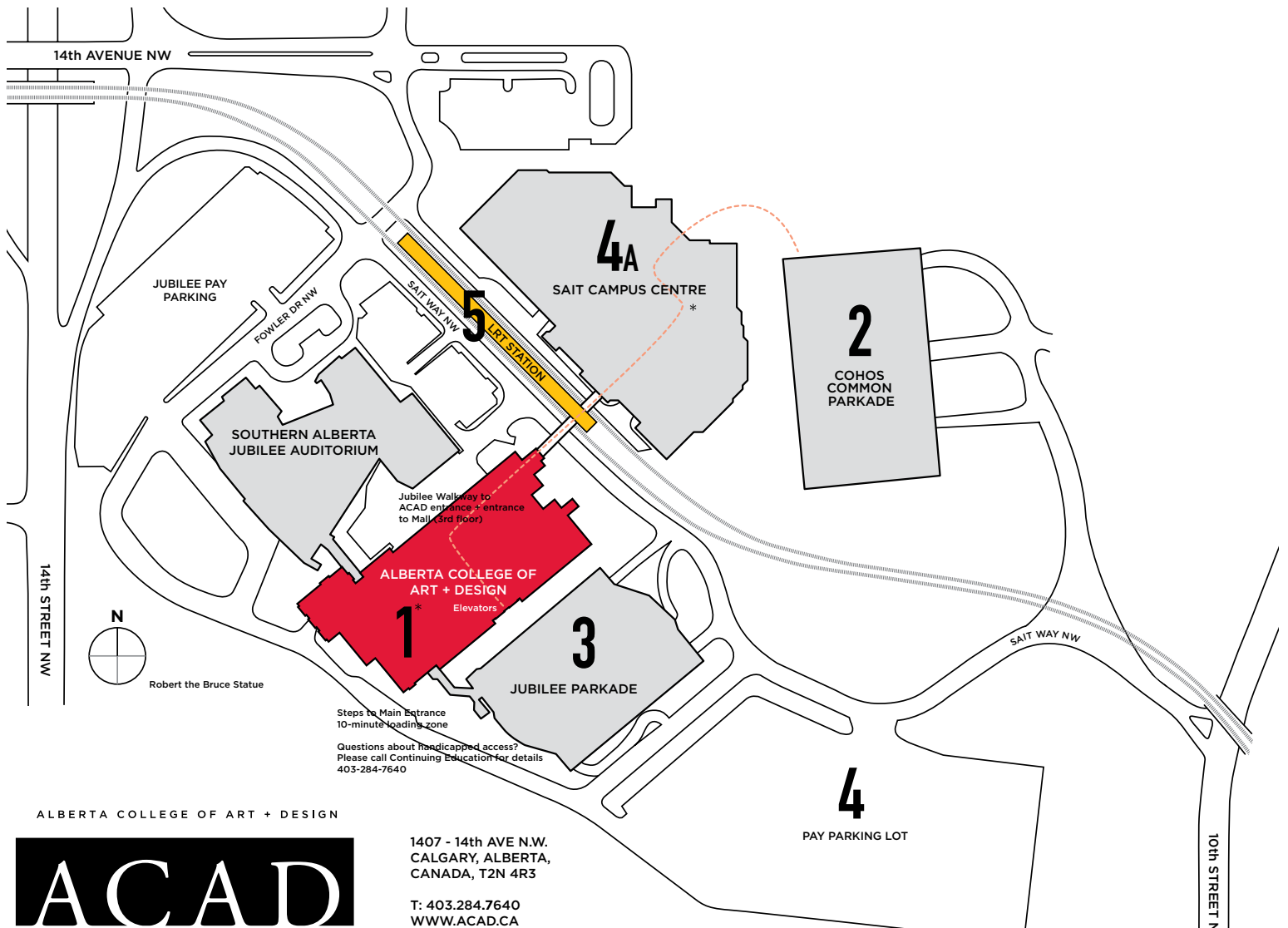
FEE **\$280**

\*four day camps (no camp Mon, Jul 3, Canada Day and Mon, Aug 7—Civic Holiday)

**“It was the best art camp I have ever taken.”** **\_ARTS ACADEMY**

# MAP/PARKING/TRANSPORTATION

W 16th Avenue (Trans-Canada Highway)  
North Hill Shopping Centre  
SEARS parking



- 1.** Continuing Education office and ID pick up at Welcome Reception Centre\*
- 2.** Daily Parking **\$5 first hour or less**, each additional 30 minutes **\$1.75/30 minutes** to daily max of **\$17**  
Evening + Weekend Parking - **\$7**
- 3.** Daily Parking - **\$11** Evening + Weekend Parking - \$7
- 4.** Daily Parking - **\$11** Evening + Weekend Parking - \$7
- 4A** Pay station\* (If paying cash for #4)
- 5** SAIT/ACAD/JUBILEE LRT Stop (on the Tuscany/Somerset Bridlewood line)

Rates are subject to change